

At The Place Where You Call

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♩ = 62

E E7 A

1 2

P.M. sl. P P.M.

G#m C#m

3 4

H sl. H H

F#m B E E7

5 6

sl. sl. P H sl. P sl. P full

A

7 8

sl. P full

G#m C#m

9 10

full 1/2 sl. P P

F#m

8

10 9 10 8 9 12 11 9 11 (11) 9 8 9

E **E7** **A** **B/A**

9

(9) 12 9 12 9 12 9 12 9 12 14 12 14 12 16 14 12 12 14 15 14 12 12 14 11 9 9 11

G#m **C#m**

11

11 9 12 11 9 12 9 11 12 9 9 12 11 9 15 11 9 11 11 9 11 9 11 13 11 13 14 13 12

F#m **B**

12

14 12 14 16 (16) (16) (16) 16 17 16 17 19 (19) 19 17 20 19 17

E **E7**

13

19 19 (19) 16 18 17 16 19 16 17 16 19 17 16 18 17 16 18 16 18 18 16 18

A **B/A**

14

16 18 16 14 16 16 14 16 14 16 18 17 (17) (17) 13 14 16 13 14 16 14 16 17 14 16 17

G#m C#m

15 17 16 17 15 16 17 16 (16)

A B E E7

16 17 19 (19) 16 19 19 17 16 17 17 19 19

A G#m C#m

18 19 19 17 17 16 (16) 17 16 17

F#m B

20 17 17 16 17 19 19 (19) 17

E E7

21 19 (19) 12 12 12 14 12 14 14 14 14

A G#m C#m

22 23 14 (14) (14) 14 14 12 11 12 10 11 12 (12) 10 10 9 (9) 10 9 1/2

The image shows a musical score for guitar, consisting of a standard staff and a tablature staff. The key signature is three sharps (F#, C#, G#). The first staff is in treble clef and contains a melodic line with several notes, some of which are beamed together. Above the first staff, the chord **F#m** is indicated at the beginning, and **B** is indicated later. The second staff is a six-line tablature staff labeled 'T A B' on the left. It contains fret numbers: (9), (9), 9, (9), 11, (11), 11, 9, (9). A slur covers the first three fret numbers, and another slur covers the last three. An arrow labeled 'full' points to the 11th fret of the second staff.