

# Spain

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♩ = 135

**A** 1st

Gmaj7

F#7

1 2 3 4

Em7 A7 Dmaj7 Gmaj7

5 6 7 8

C#7 F#7 Bsus4

9 10 11

**B** 2nd Gmaj7

12 13

14 F#7

TAB 10 12 9 12 11 12 10 12 9 11 12 10 12 10 14 12 10 11 10 12 13 12 11 12 10 12 9 10 11 10 12 10

16 Em7

TAB 10 11 12 8 7 7 8 7 10 9 8 12 11 10 9 12 11 10 9 11 9 7 11 9

18 A7

TAB 8 8 9 6 7 9 10 7 8 10 6 8 9 7 8 10

19 Dmaj7 Gmaj7

TAB 7 (7) (7) 9 7 7 9 9 7 7 9 9 7 9 7 12 9 11 12 10 11 9 10 9 10

21 C#7 F#7

TAB 9 10 9 11 9 12 9 11 12 9 11 9 9 11 9 10 8 9 8 10 9 11 9 10 7 9 10 8 9 10 8 9

3/4

Distorted Guitar

Bsus4

B7

Gmaj7

Musical notation for measures 23-25. Measure 23 is marked with a treble clef, key signature of two sharps, and a 3/4 time signature. The guitar tablature below shows fret numbers for each string: 7, 9, 7-11, 7, 10, 7, 11, 11-7, 11-7, 7, 11-7, 9. Measures 24 and 25 include triplets and a circled fret number 12 in the 12th measure of the system.

F#7

Musical notation for measures 26-27. Measure 26 includes a hammer-on (H) and a slide (sl.). The guitar tablature shows fret numbers: 10-12, 12-9, 10, 11, 12-10, 9, 12-9, 12, 11, 10, 12, 14, 10, 11, 9, 12, 8.

Em7

Musical notation for measures 28-29. Measure 28 includes a slide (sl.). Measure 29 includes hammer-ons (H). The guitar tablature shows fret numbers: 9, 8-11, (11), 11-12, 11-14, 11-12-15, 12-13, 14-10, 12, 11-12-9, 10, 9-10-7, 8, 8-9, 5, 7, 6.

A7

Dmaj7

Musical notation for measures 30-31. Measure 30 includes hammer-ons (H) and slides (sl.). Measure 31 includes a circled fret number 7. The guitar tablature shows fret numbers: 7, 6, 7, 5, 8, 5, 7, 5, 6, 5, 8, 5, 6, 7, 6, 8, 7, 5, 7, 4, 7, (7), 9, 11.

Gmaj7

32

12 11 10 9 12 9 9 11 9 9 10 11 9 10 9 12

P

C#7

33

sl. H H T ⊕ H H H T P P P H H H

9 (9) (4) 9 13 16 10 11 14 17 14 11 10 11 14

7

F#7

34

T ⊕ H H H T P P H H H T ⊕ H H T P P P H H H T ⊕ H H H T P P P

17 11 12 15 18 15 12 11 12 15 18 13 14 17 20 17 14 13 14 17 20 14 15 18 21 18 15 14

7 7 6

Bsus4 B7

35

full 1/2

17 (17) 17 14 17 15 16 14 16 14 13 16 (16)

3 3 3