

Fleeting

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STANDARD TUNING

♩ = 62

1

Amaj7 *sl.*

sl. P sl. P sl. P H

TAB: 9 9 10 11 2 10 9 12 11 9 11 13 11 13 11 13 11 9 11

Detailed description: This system contains measures 1 and 2. Measure 1 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The guitar part begins with a muted string (marked with 'x' on the strings) and a series of notes: G2 (muted), G2, A2, B2, C3, B2, A2, G2. Slurs and accents are used over the notes. Measure 2 continues with notes: G2, A2, B2, C3, B2, A2, G2, F#2. The guitar part for measure 2 is: 11 13 11 13 11 13 11 9 11.

Emaj7

3

Amaj7 *sl.*

H sl. P H sl. P P sl. P H

TAB: 9 11 12 11 9 9 10 12 10 9 11 9 11 13 11 13 10 12 10 9 10

Detailed description: This system contains measures 3 and 4. Measure 3 starts with a treble clef and a key signature of three sharps. The guitar part begins with a muted string (marked with 'x') and notes: G2, A2, B2, C3, B2, A2, G2. Slurs and accents are used. Measure 4 continues with notes: G2, A2, B2, C3, B2, A2, G2, F#2. The guitar part for measure 4 is: 11 13 11 13 11 13 10 12 10 9 10.

Emaj7

5

H sl. P sl. P sl. P

TAB: 9 10 11 10 9 9 9 10 12 10 9 11 13 11 9 12 11 9

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a treble clef and a key signature of three sharps. The guitar part begins with a muted string (marked with 'x') and notes: G2, A2, B2, C3, B2, A2, G2. Slurs and accents are used. Measure 6 continues with notes: G2, A2, B2, C3, B2, A2, G2, F#2. The guitar part for measure 6 is: 9 9 10 12 10 9 11 13 11 9 12 11 9.

Amaj7

6

Emaj7

C#7(b13)

sl. P H sl. H sl. P sl. P

TAB: 11 13 11 13 9 9 9 12 12 11 9 12 12 12 9 (9) 11 13 14 14 16 14 13 11 12 11 9

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a treble clef and a key signature of three sharps. The guitar part begins with a muted string (marked with 'x') and notes: G2, A2, B2, C3, B2, A2, G2. Slurs and accents are used. Measure 8 continues with notes: G2, A2, B2, C3, B2, A2, G2, F#2. The guitar part for measure 8 is: 11 13 11 13 9 9 9 12 12 11 9 12 12 12 9 (9) 11 13 14 14 16 14 13 11 12 11 9.

Amaj7

8

Emaj7

H sl. P H P P H P P P P

TAB: 11 13 11 13 7 9 12 9 7 9 7 8 7 5 9 11 9 11 9 12 9 12 11 9 12 9 11 9

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a treble clef and a key signature of three sharps. The guitar part begins with a muted string (marked with 'x') and notes: G2, A2, B2, C3, B2, A2, G2. Slurs and accents are used. Measure 10 continues with notes: G2, A2, B2, C3, B2, A2, G2, F#2. The guitar part for measure 10 is: 11 13 11 13 7 9 12 9 7 9 7 8 7 5 9 11 9 11 9 12 9 12 11 9 12 9 11 9.

C#m

10

12-14 12-14 12 11-13 12 12-14 12-14 12 12-14 sl.

G#m E7 Amaj7

11 12

1416 1416 16-14-12-12 11-13-14 12 11-13 9 13-11 9 9 7 9-11 9-13 11 9 9 7 12 14 12

A#m7(b5) Adim7

13 14

17-19 17-14-16-17-16-14 11-13-11 9 11 9-11 11 11 11 11 9-11 13 13 13-11 9 11

C#m7 F#/A# Amaj7 G#7 C#m7 Ddim7

15 16 18

8 9 11-4-3 (3) 11-13-14 11 11-13-13 11 9 11 11-13-14 13-11 7 6-8 9 10-11 9 12

Amaj7 A/B

17 18

10 8-9 11-12-11 9 7 6 5 10-12 10 7-9-10-9-7 (7)