

Isn't She Lovely

Matteo Mancuso

♩ = 128

B7 Em7 A7 D7sus4

1 2 3 4

TAB: 8 8 9 | 7 (7) 9 7 9 9 | 9 11 9 (9) 7 | 7 7 8 7 | 8 (8) 7 | 9 7 7 10 7

Gmaj7 B7 Em7 A7 p p p

5 6 7

TAB: 7 10 8 7 | 10 8 7 9 8 | 10 9 7 10 9 7 | 10 9 7 9 10 9 12 | 10 11 10 10 14 | 12 10 14 15 14 12 11 | 15 14 12 11 | 12 15 17 15

♩ = 132

D7sus4 Gmaj7 Cmaj7

8 9 10

TAB: (15) 10 12 12 11 10 | 8 10 8 7 | 9 7 10 10 6 7 | 10 8 8 7 | 10 9 7 10 7 9 | 7 9 10 (10) 12 9

B7 Em7 A7

11 12 13

TAB: 12 10 9 11 | 10 12 13 | 12 11 14 10 10 | 12 12 13 9 | 11 (11) 7 9 | 10 12 11 10 12 | 10 9 9 (9) (9) | 10 7 8

D7sus4

♩ = 130

14 15

TAB: 6 7 9 8 7 | 10 11 10 (10) 8 | 9 7 10 | 9 10 7 | 9 10 7 | 7 8 7 (7) 5 | 7 5 7

2No
♩ = 131

Gmaj7 B7 Em7

A7 D7sus4 Gmaj7 B7

♩ = 132

Em7 A7 D7sus4

Gmaj7 Cmaj7 B7 Em7

♩ = 129

A7 D7sus4

Gmaj7

The image displays a musical score for a guitar piece in the key of G major, specifically for a Gmaj7 chord. The score is divided into two staves: a standard musical notation staff (top) and a guitar tablature staff (bottom). The musical notation staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a wavy line indicating a tremolo effect, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a wavy line, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tablature staff is labeled 'T', 'A', and 'B' for Treble, Middle, and Bass strings. It shows the fret numbers for each string: Treble (8, 7, 10, 7, 9, 8), Middle (12, 10, 12, 15), and Bass (10, 7, 9, 8). The tablature includes several triplets and a wavy line indicating a tremolo effect. The piece concludes with a final chord in the Gmaj7 position, indicated by a wavy line and a final double bar line.