

Jazz Guitar Lesson

For Jazz Beginner 【Extra Edition】



Mistletoe Music School

<YouTube 動画URL>

<https://youtu.be/YMJ7lbqh98M>

ロックギタリストのための

ジャズギター入門シリーズ！【番外編】

今回はブルース進行の各段1、3小節目にフレーズを導入します。2、4小節目はチャールストン・ビートで演奏します。（チャールストン・ビート）が曖昧な方は「ジャズビギナーシリーズ 其の4」をご覧ください。番外編はとことんフレーズ練習です。とにかく弾きましょう。頭は使いません。よく聴いて、模倣してください。それがいちばんの近道です。「習うより慣れろ」の精神です。質より量を大切にしてください。量が質に転化します。

フレーズ

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- Ex.1 -

Ex.1 is a four-measure exercise in C major. The first measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 10-10-10-10. The second measure (F7) has a melody of quarter notes Bb4, A4, G4, and a quarter rest, with a TAB of 8 7 7 8. The third measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 10-10-10-10. The fourth measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 8 7 7 8. The key signature changes to Bb for measures 2 and 4.

- Ex.2 -

Ex.2 is a four-measure exercise in C major. The first measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 10-10-10-9. The second measure (F7) has a melody of quarter notes Bb4, A4, G4, and a quarter rest, with a TAB of 8 7 7 8. The third measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 10-10-10-9. The fourth measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 8 7 7 8. The key signature changes to Bb for measures 2 and 4.

- Ex.3 -

Ex.3 is a four-measure exercise in C major. The first measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 10-7-10-9. The second measure (F7) has a melody of quarter notes Bb4, A4, G4, and a quarter rest, with a TAB of 8 7 7 8. The third measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 10-7-10-9. The fourth measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 8 7 7 8. The key signature changes to Bb for measures 2 and 4.

- Ex.4 -

Ex.4 is a four-measure exercise in C major. The first measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 8 9 10 7 10 10. The second measure (F7) has a melody of quarter notes Bb4, A4, G4, and a quarter rest, with a TAB of 8 7 7 8. The third measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 8 9 10 7 10 10. The fourth measure (C7) has a melody of quarter notes G4, A4, B4, and a quarter rest, with a TAB of 8 7 7 8. The key signature changes to Bb for measures 2 and 4.

- Ex.5 -

C7 F7 C7 C7

TAB 8 9 10 8 9 10 | 8 7 7 8 7 10 | 8 9 10 8 9 10 | 9 7 7 9 7 10

- Ex.6 -

C7 F7 C7 C7

TAB 8 | 9 8 10 8 9 10 | 8 7 7 8 7 8 | 9 8 10 8 9 10 | 9 7 7 9 7 8

- Ex.7 -

C7 F7 C7 C7

TAB 10 | 8 9 10 11 12 10 | 8 7 7 8 7 10 | 8 9 10 11 12 10 | 9 7 7 9 7 10

- Ex.8 -

C7 F7 C7 C7

TAB 8 | 10 8 11 10 8 | 8 7 7 8 7 8 | 10 8 11 10 8 | 9 7 7 9 7 8

- Ex.13 -

Ex.13 musical notation showing a 4-measure phrase in treble and bass clefs. The treble clef has notes with slurs and accents, and the bass clef has fret numbers (10, 8, 9, 8, 10) with slurs and accents. Chords C7, F7, and C7 are indicated above the staff.

- チャールストンを半拍遅らせる -

ここからのフレーズは4拍目の裏まで演奏をしています。そのままチャールストン・ビートを演奏すると慌ててしまいますので、チャールストン・ビートを半拍遅らせて下記のように1拍目の裏と、3拍目の頭にコードを入れましょう。

フレーズ 1 2 3 4

フレーズ

Ex.13 musical notation showing the first two measures of the phrase, labeled "フレーズ". The treble clef has rests and notes with slurs and accents. The bass clef has fret numbers (7, 8, 8) with slurs and accents. Chords F7 and C7 are indicated above the staff.

フレーズ 5 6 7 8

フレーズ

Ex.13 musical notation showing the next two measures of the phrase, labeled "フレーズ". The treble clef has rests and notes with slurs and accents. The bass clef has fret numbers (7, 8, 8) with slurs and accents. Chords F7 and C7 are indicated above the staff.

フレーズ 9 10 11 12

フレーズ

Ex.13 musical notation showing the final two measures of the phrase, labeled "フレーズ". The treble clef has rests and notes with slurs and accents. The bass clef has fret numbers (7, 10, 10) with slurs and accents. Chords G7 and G7 are indicated above the staff.

- Ex.14 -

Ex.14 is a four-measure exercise in C major. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows the fretting: 10-10-10-10-10-10 for the first measure, 7-8 for the second, 10-10-10-10-10-10 for the third, and 7-8 for the fourth. Chords C7 and F7 are indicated above the staff.

- Ex.15 -

Ex.15 is a four-measure exercise in C major. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows the fretting: 10 for the first measure, 8-9-10-8-9-10-7-10 for the second, 7-8 for the third, and 8-9-10-8-9-10-7-10 for the fourth. Chords C7 and F7 are indicated above the staff.

- Ex.16 -

Ex.16 is a four-measure exercise in C major. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows the fretting: 8 for the first measure, 9-8-10-8-9-10-8-10 for the second, 7-8 for the third, and 9-8-10-8-9-10-8-10 for the fourth. Chords C7 and F7 are indicated above the staff.

- Ex.17 -

Ex.17 is a four-measure exercise in C major. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The TAB below shows the fretting: (10) for the first measure, 10-9-10-10-9-10-10 for the second, 7-8 for the third, and 10-9-10-10-9-10-10 for the fourth. Chords C7 and F7 are indicated above the staff.

- Ex.18 -

Musical notation for Ex. 18, featuring a treble clef, C major key signature, and a 4-measure phrase. The first staff shows a melodic line with a slide (sl.) on the second measure. The second staff shows the corresponding guitar fretboard with fingerings and a slide on the second measure.

- Ex.19 -

Musical notation for Ex. 19, featuring a treble clef, C major key signature, and a 4-measure phrase. The first staff shows a melodic line with triplets and accents (P). The second staff shows the corresponding guitar fretboard with triplets and accents.

- Ex.20 -

Musical notation for Ex. 20, featuring a treble clef, C major key signature, and a 4-measure phrase. The first staff shows a melodic line with accents (H). The second staff shows the corresponding guitar fretboard with accents.

- Ex.21 -

Musical notation for Ex. 21, featuring a treble clef, C major key signature, and a 4-measure phrase. The first staff shows a melodic line with accents (H). The second staff shows the corresponding guitar fretboard with accents.

- Ex.22 -

Musical score for Ex.22, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody includes slurs and accents, with chord changes to C7, F7, and C7. The bass staff shows a guitar TAB with fret numbers and techniques like 'sl' (slide) and 'H' (hammer-on).

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