

# Jazz Guitar Lesson

For Jazz Beginner 【Extra Edition】



Mistletoe Music School

<YouTube 動画URL>

<https://youtu.be/YMJ7lbqh98M>

ロックギタリストのための

## ジャズギター入門シリーズ！【番外編】

今回はブルース進行の各段1、3小節目にフレーズを導入します。2、4小節目はチャールストン・ビートで演奏します。（チャールストン・ビート）が曖昧な方は「ジャズビギナーシリーズ 其の4」をご覧ください。番外編はとことんフレーズ練習です。とにかく弾きましょう。頭は使いません。よく聴いて、模倣してください。それがいちばんの近道です。「習うより慣れろ」の精神です。質より量を大切にしてください。量が質に転化します。

フレーズ

フレーズ

フレーズ

フレーズ

フレーズ

フレーズ

- Ex.1 -

Ex.1 musical notation: Four measures in 4/4 time. Measure 1: C7 chord, notes G4, A4, B4, C5. Measure 2: F7 chord, notes C4, B3, A3, G3. Measure 3: C7 chord, notes G4, A4, B4, C5. Measure 4: C7 chord, notes G4, A4, B4, C5. TAB: 10-10-10-10, 8 7 7 8, 10-10-10-10, 8 7 7 8.

- Ex.2 -

Ex.2 musical notation: Four measures in 4/4 time. Measure 1: C7 chord, notes G4, A4, B4, C5. Measure 2: F7 chord, notes C4, B3, A3, G3. Measure 3: C7 chord, notes G4, A4, B4, C5. Measure 4: C7 chord, notes G4, A4, B4, C5. TAB: 10-10-10 9, 8 7 7 8, 10-10-10 9, 8 7 7 8.

- Ex.3 -

Ex.3 musical notation: Four measures in 4/4 time. Measure 1: C7 chord, notes G4, A4, B4, C5. Measure 2: F7 chord, notes C4, B3, A3, G3. Measure 3: C7 chord, notes G4, A4, B4, C5. Measure 4: C7 chord, notes G4, A4, B4, C5. TAB: 10-7-10 9, 8 7 7 8 7 (7), 10-7-10 9, 8 7 7 8 7 (7).

- Ex.4 -

Ex.4 musical notation: Four measures in 4/4 time. Measure 1: C7 chord, notes G4, A4, B4, C5. Measure 2: F7 chord, notes C4, B3, A3, G3. Measure 3: C7 chord, notes G4, A4, B4, C5. Measure 4: C7 chord, notes G4, A4, B4, C5. TAB: 8 9 10 7 10 10, 8 7 7 8 7 10, 8 9 10 7 10 10, 8 7 7 8 7 10.

- Ex.5 -

1 C7 2 F7 3 C7 4 C7

- Ex.6 -

1 C7 2 F7 3 C7 4 C7

- Ex.7 -

1 C7 2 F7 3 C7 4 C7

- Ex.8 -

1 C7 2 F7 3 C7 4 C7

- Ex.9 -

Musical notation for Ex.9, measures 1-4. The piece is in C major, 4/4 time. The guitar part (TAB) uses a C7 barre at the 7th fret. Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 10, 8, 10, 8. Measure 2: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 8, 7, 7, 8, 7, 10. Measure 3: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 8, 10, 8, 10. Measure 4: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 8, 7, 7, 8, 7, 10. Chords: C7, F7, C7, C7.

- Ex.10 -

Musical notation for Ex.10, measures 1-4. The piece is in C major, 4/4 time. The guitar part (TAB) uses a C7 barre at the 7th fret. Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 8, 11, 10, 8, 10, 8. Measure 2: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 8, 7, 7, 8, 7, 8. Measure 3: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 11, 10, 8, 10, 8. Measure 4: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 8, 7, 7, 8, 7, 8. Chords: C7, F7, C7, C7. Dynamics: *p* (piano).

- Ex.11 -

Musical notation for Ex.11, measures 1-4. The piece is in C major, 4/4 time. The guitar part (TAB) uses a C7 barre at the 7th fret. Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 11, 10, 8, 10, 10, 8. Measure 2: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 8, 7, 7, 8, 7, 8. Measure 3: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 11, 10, 8, 10, 10, 8. Measure 4: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 8, 7, 7, 8, 7, 8. Chords: C7, F7, C7, C7. Dynamics: *sl.* (slur).

- Ex.12 -

Musical notation for Ex.12, measures 1-4. The piece is in C major, 4/4 time. The guitar part (TAB) uses a C7 barre at the 7th fret. Measure 1: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 9, 10, 8, 9, 8, 11, 8. Measure 2: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 8, 7, 7, 8, 7, 8. Measure 3: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 9, 10, 8, 9, 8, 11, 8. Measure 4: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter rest. TAB: 8, 7, 7, 8, 7, 8. Chords: C7, F7, C7, C7. Dynamics: *H* (harmonic), *P* (piano).

- Ex.13 -

Musical notation for Ex.13, showing a 4-measure phrase in treble and bass clefs. The treble clef has notes with slurs and accents, and the bass clef has fret numbers and slurs. Chords C7, F7, and C7 are indicated above the staff.

- チャールストンを半拍遅らせる -

ここからのフレーズは4拍目の裏まで演奏をしています。そのままチャールストン・ビートを演奏すると慌ててしまいますので、チャールストン・ビートを半拍遅らせて下記のように1拍目の裏と、3拍目の頭にコードを入れましょう。

フレーズ

Musical notation for the first two measures of the phrase, labeled "フレーズ". It shows a 4-measure phrase in treble and bass clefs with rests and chords F7 and C7.

フレーズ

Musical notation for the next two measures of the phrase, labeled "フレーズ". It shows a 4-measure phrase in treble and bass clefs with rests and chords F7 and C7.

フレーズ

Musical notation for the final two measures of the phrase, labeled "フレーズ". It shows a 4-measure phrase in treble and bass clefs with rests and chords G7.

- Ex.14 -

Musical notation for Ex.14, measures 1-4. The piece is in C major, 4/4 time. The first staff is a treble clef with a common time signature. The second staff is a guitar tablature with a low E string. Chords are indicated above the staff: C7, F7, C7, C7. The tablature shows a sequence of notes: 10-10-10-10-10-10, 7 8, 8, 10-10-10-10-10-10, 7 8, 8.

- Ex.15 -

Musical notation for Ex.15, measures 1-4. The piece is in C major, 4/4 time. The first staff is a treble clef with a common time signature. The second staff is a guitar tablature with a low E string. Chords are indicated above the staff: C7, F7, C7, C7. The tablature shows a sequence of notes: 10, 8 9-10 8 9, 10 7-10, 7 8, 8, 7 (10), 8 9-10 8 9, 10 7-10, 7 8, 8, 7 (10).

- Ex.16 -

Musical notation for Ex.16, measures 1-4. The piece is in C major, 4/4 time. The first staff is a treble clef with a common time signature. The second staff is a guitar tablature with a low E string. Chords are indicated above the staff: C7, F7, C7, C7. The tablature shows a sequence of notes: 8, 9 8 10 8 9, 10 8 10, 7 8, 8, 7 8, 9 8 10 8 9, 10 8 10, 7 8, 8, 7 8.

- Ex.17 -

Musical notation for Ex.17, measures 1-4. The piece is in C major, 4/4 time. The first staff is a treble clef with a common time signature. The second staff is a guitar tablature with a low E string. Chords are indicated above the staff: C7, F7, C7, C7. The tablature shows a sequence of notes: (10), 10 9 10 10 9 10 10, 7 8, 8, 7 (10), 10 9 10 10 9 10 10, 7 8, 8, 7 (10).

- Ex.18 -

Ex.18 is a musical exercise in C major, 4/4 time. The treble clef staff shows a sequence of notes: C4, E4, G4, Bb4, C5, Bb4, G4, E4, C4. Chords are indicated as C7, F7, and C7. The guitar TAB staff shows fret numbers: 9, 10, 8, 10, 9, 8, 11, 8, 7, 8, 7, 8, 9, 10, 8, 10, 9, 8, 11, 8, 7, 8, 7, 8. Slurs and accents (sl.) are present over the melodic line.

- Ex.19 -

Ex.19 is a musical exercise in C major, 4/4 time. The treble clef staff shows a sequence of notes: C4, E4, G4, Bb4, C5, Bb4, G4, E4, C4. Chords are indicated as C7, F7, and C7. The guitar TAB staff shows fret numbers: 8, 9, 8, 11, 10, 8, 10, 10, 8, 10, 7, 8, 7, 8, 9, 8, 11, 10, 8, 10, 10, 8, 10, 7, 8, 7, 8. Slurs and accents (H, P) are present over the melodic line.

- Ex.20 -

Ex.20 is a musical exercise in C major, 4/4 time. The treble clef staff shows a sequence of notes: C4, E4, G4, Bb4, C5, Bb4, G4, E4, C4. Chords are indicated as C7, F7, C7, and C7. The guitar TAB staff shows fret numbers: 10, 8, 8, 10, 8, 8, 7, 10, 7, 8, 7, 8, 7, 10, 8, 8, 10, 8, 8, 7, 10, 7, 8, 7, 8, 7, 10. Slurs and accents (H) are present over the melodic line.

- Ex.21 -

Ex.21 is a musical exercise in C major, 4/4 time. The treble clef staff shows a sequence of notes: C4, E4, G4, Bb4, C5, Bb4, G4, E4, C4. Chords are indicated as C7, F7, C7, and C7. The guitar TAB staff shows fret numbers: 10, 12, 10, 8, 9, 10, 8, 7, 7, 8, 7, 10, 8, 7, 7, 8, 9, 10, 8, 7, 7, 8, 7, 10. Slurs and accents (H) are present over the melodic line.

- Ex.22 -

Musical score for Ex.22, featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody includes slurs and accents, with chord changes to C7, F7, and C7. The bass staff shows a guitar TAB with fret numbers and techniques like 'H' (harmonic) and 'sl' (slide).

▼投げ銭応援箱 <https://www.paypal.me/mistletoepay/1000>

Paypalを使用した投げ銭箱です。額は自由に変更できます。  
まだまだ制作頑張ります。応援、宜しくお願い致します。

