

Jazz Guitar Lesson

For Jazz Beginner 【10-2】



Mistletoe Music School

<YouTube 動画URL>

<https://youtu.be/DQHYCxeolcM>

ロックギタリストのための

ジャズギター入門シリーズ！【10後編】

ジャズに初めて挑戦する方を応援する「ジャズギター入門シリーズ」第10回目<後編>は「ソロ課題：各コードの3度音の連結」「基礎課題は全弦での3度音の連結」です。第10回は長編になってしまったので2回に分けました。前半はこちら (<https://youtu.be/AdEFK17h89s>) コード進行を追いかけるソロが出来ない方の多くは、①そもそも頭の中でコード進行が追えていない場合と、②つつい手馴れたスケールを軸に手癖で弾いてしまっている（コードを意識していない場合）がほとんどです。今回の練習で一気に自由度が奪われ、スムーズに弾けなくなってしまうので、ストレスかも知れません。例えば、野球選手がより速い球を投げるため、若しくは、より長打を狙うために投球フォームや、バッティングフォームを見直すように、複雑なコード進行を縫ってアドリブソロを演奏するために、基本を見直しましょう。この練習が必須です。

【ソロ課題】

－ 3度7度の連結 －

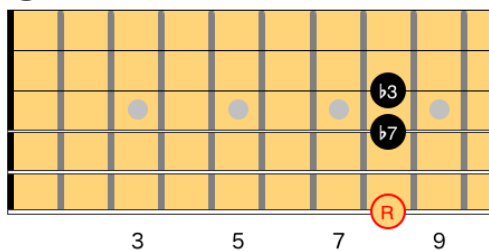
Rootの動きがCircle of 5thを回っている時は、前のコードの7度から次のコードの3度へ連結をさせることで、コード進行感を表現することが可能です。これまでに学んできた3声のコードでは3、4弦が3度と7度になっています。

6弦ルートの際は3弦が3度、4弦が7度
5弦ルートの際は3弦が7度、4弦が3度

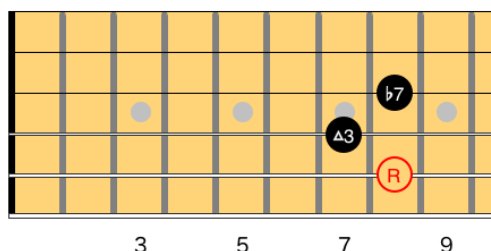
となっています。指板図で確認してみましょう。

- 枯葉 8 小節の 3、4 弦の度数 -

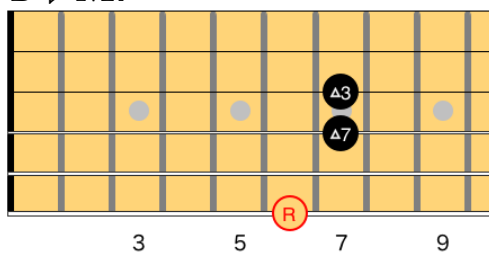
Cm7



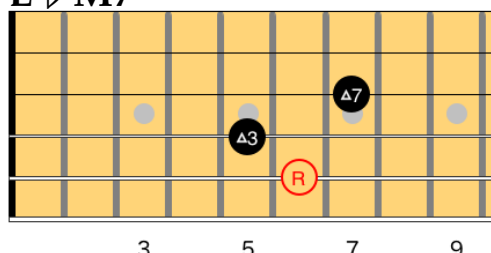
F7



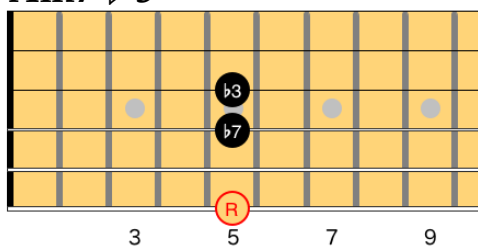
B♭M7



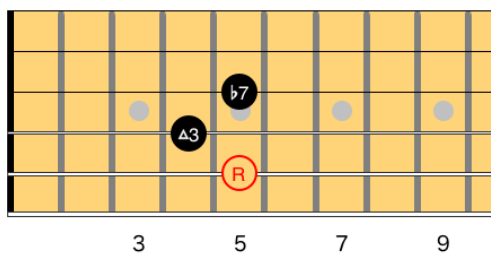
E♭M7



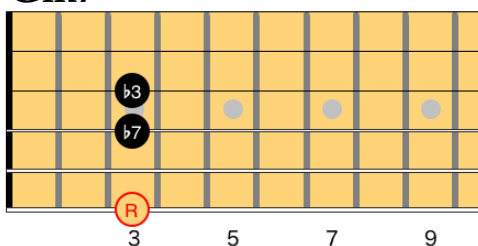
Am7♭5



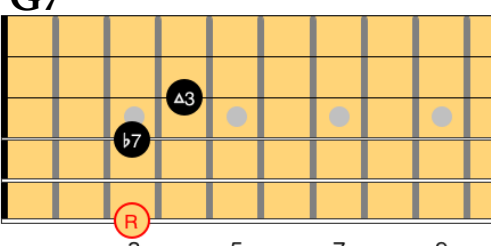
D7



Gm7



G7



【E♭M7からAm7♭5】はCircle of 5thを回っていませんが、3度、7度の連結がとてもスムーズです。同様にCircle of 5thを回っていない【Gm7からG7】は3度、7度の連結は出来ません。ここでは、3度音の変化のみを追いかけてみましょう。

- 3度・7度を2分音符で連結-

The first exercise consists of two systems of musical notation. The first system contains four measures, each with a chord name above the staff and a guitar fretboard diagram below. The chords are Cm7, F7, B♭M7, and E♭M7. The fretboard diagrams show the 3rd and 7th degrees of each chord connected by a half note. The second system contains four measures with chords Am7♭5, D7, Gm7, and G7. The fretboard diagrams show the 3rd and 7th degrees of each chord connected by a half note.

- 次のコードの3度音を挟み込み -

The second exercise consists of two systems of musical notation. The first system contains four measures, each with a chord name above the staff and a guitar fretboard diagram below. The chords are Cm7, F7, B♭M7, and E♭M7. The fretboard diagrams show the 3rd degree of the next chord being played as a melodic note between the 3rd and 7th degrees of the current chord. The second system contains four measures with chords Am7♭5, D7, Gm7, and G7. The fretboard diagrams show the 3rd degree of the next chord being played as a melodic note between the 3rd and 7th degrees of the current chord.

- 3度音をスケールで連結 -

The image shows a guitar lesson sheet with four systems of music. Each system consists of a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Below each staff is a guitar tablature (TAB) staff. The chords and their corresponding fingerings are as follows:

- System 1:** Cm7 (circled 8), F7 (circled 7), B♭M7 (circled 7), E♭M7 (circled 5). Fingerings: 7-10-8, 7-8-10-8, 7-10-8-7, 5-5-7-8-7.
- System 2:** Am7♭5 (circled 5), D7 (circled 4), Gm7 (circled 3), G7 (circled 4). Fingerings: 5-8-7-5, 4-4-5-7-5, 3-2-3, 4-4-5-7. Includes triplets and a sharp sign (#) on the D7 staff.
- System 3:** Cm7 (circled 8), F7 (circled 7), B♭M7 (circled 7), E♭M7 (circled 5). Fingerings: 8-7-10-8, 7-8-10-8, 7-5-8-7, 5-5-7-8-7.
- System 4:** Am7♭5 (circled 5), D7 (circled 4), Gm7 (circled 3), G7 (circled 4). Fingerings: 5-8-7-5, 4-4-5-7-5, (3)-2-3, 4. Includes triplets.

- 半音階の導入 (挟み込みも含む) -

1 Cm7 2 *sl.* F7 3 B♭M7 4 E♭M7

TAB: 7-10-7 | ⑧ 10-9-8-6 | ⑦ 8-9-10-8 | ⑦ 7-5-8-7 | ⑤ 7-8-7-6

5 Am7 ♭5 6 D7 7 Gm7 8 G7

TAB: ⑤ 8-7-6-5 | ④ 4-5-7-5 | ③ 3-5-3-5 | ④ 7-10-9

9 Cm7 10 F7 11 B♭M7 12 E♭M7

TAB: ⑧ 5-8-5-6 | ⑦ 7-8-5-8 | ⑦ 8-7-6-4 | ⑤ 7-8-7-6

13 Am7 ♭5 14 D7 15 Gm7 16 G7

TAB: ⑤ 7-6-5-3 | ④ 4-5-2-5 | ③ 4-5-3-5 | ④ 4-5-7-10

【基礎課題】

— 全弦で3度音を連結 —

Cm7 F7 B♭M7 E♭M7 Am7♭5 D7 Gm7 G7

1 2 3 4 5 6 7 8

TAB

Cm7 F7 B♭M7 E♭M7 Am7♭5 D7 Gm7 G7

9 10 11 12 13 14 15 16

TAB

Cm7 F7 B♭M7 E♭M7 Am7♭5 D7 Gm7 G7

17 18 19 20 21 22 23 24

TAB

Cm7 F7 B♭M7 E♭M7 Am7♭5 D7 Gm7 G7

25 26 27 28 29 30 31 32

TAB

Cm7 F7 B♭M7 E♭M7 Am7♭5 D7 Gm7 G7

33 34 35 36 37 38 39 40

TAB

Cm7 F7 B♭M7 E♭M7 Am7♭5 D7 Gm7 G7

41 42 43 44 45 46 47 48

TAB

- 連結 -

Cm7 F7 B♭M7 E♭M7

Am7 ♭5 D7 Gm7 G7

Cm7 F7 B♭M7 E♭M7

Am7 ♭5 D7 Gm7 G7

Cm7 F7 B♭M7 E♭M7

Am7 ♭5 D7 Gm7 G7

- Demo演奏 スコア -

Autumn Leaves First 8 bars Demo

Mistletoe Music School

The score is divided into two systems, each with a treble clef staff and a guitar tablature staff. The key signature is one flat (Bb) and the time signature is common time (C).

System 1 (Measures 1-8):

- Measure 1: Cm7 (Chord diagram: 5 7)
- Measure 2: Cm7 (Chord diagram: 8 7 8 7 8)
- Measure 3: F7 (Chord diagram: (8) 6 5 6 8 5)
- Measure 4: BbM7 (Chord diagram: 6 (6) 4 (4) 3 5)
- Measure 5: EbM7 (Chord diagram: 6 3 3 (3) 5 (5) 4 3)
- Measure 6: Am7 b5 (Chord diagram: 2 3 2 (2) 5 2 5)
- Measure 7: D7 (Chord diagram: 5 2 3 5 5 6 3)
- Measure 8: G7 (Chord diagram: 5 5 5 2 3 5 6 4 7 5 4 5 7)

System 2 (Measures 9-14):

- Measure 9: Cm7 (Chord diagram: 8 5 8 5 7 5 8)
- Measure 10: F7 (Chord diagram: 9 9 8 7 6 6 7 8)
- Measure 11: BbM7 (Chord diagram: 5 7 8 7 6 10 13 11)
- Measure 12: EbM7 (Chord diagram: (11) 10 11 12)
- Measure 13: Am7 b5 (Chord diagram: 13 11 10 11 10 12 10)
- Measure 14: D7 (Chord diagram: 11 10 13 10 12 10 13 10)

15 Gm7 G7

17 Cm7 F7

19 BbM7 EbM7

21 Am7 b5 D7

Gm7 G7

Cm7 F7

BbM7 EbM7

Am7b5 D7

Gm7 G7

31 32

TAB: 3 3 7 3 3 5 3 5 | 6 3 4 7 4 5 4 7

Cm7 F7

33 34

TAB: 6 3 4 5 6 3 3 5 | 5 3 3 7 3 5 2 3

B♭M7 E♭M7

35 36

TAB: 3 5 6 3 5 6 3 3 (3) 6 5 | 3 5 6 5 7 5 8 5

Am7♭5 D7

37 38

TAB: 6 8 5 7 8 5 7 8 6 7 8 10 6 8 10 6 | 8 7 8 10 7 10 7 8 8 7 10 11 10

Gm7 G7

(10) 8-11 10-8 11-10 8-7 8-10 7-8 7 8 10 7 9-10 7-10 7-9 7-8 10-9-10 9-10 7

Cm7 F7

8-10 7 8-7 10 9 8 7-8 7-10 8 8-7 9 10 7-8 10-11 10 8 10 11 8-9 10-11 9-10 11

BbM7 EbM7

10 12-13 10-12 13 11-15 13 11-10 13 11-10 13 11 12-10 12-10 12

Am7 b5 D7

7 12 15 13 12 14 13 11-15 13 11 10 13 11 10 11 12 11 13 12 10 11 12

Gm7 G7

Cm7 F7

BbM7 EbM7

Am7 b5 D7

Gm7 G7

▼投げ銭応援箱

<https://www.paypal.me/mistletoepay/1000>

Paypalを使用した投げ銭箱です。額は自由に変更できます。
 まだまだ制作頑張ります。応援、宜しくお願い致します。

