

Smooth Guitar Solo

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♩ = 91

1

Dm7 Bbmaj7

3

Gm7 A7

4

Dm7 Bbmaj7

5

Gm7 A7

6 **Dm7** *sl.* **Bbmaj7**

TAB: 15-17-18-16-17 (sl.) | 16-15-18-15-18 (P) | 17-19-18 (sl.)

7 **Gm7** **A7**

TAB: 18-20-18 (sl.) | 15-17-15 (sl.) | 15-16-15-13 (sl.) | 14-12-10-12-13-12-10 (sl.)

8 **Dm7** **Bbmaj7**

TAB: 12-9-10-13 (13) | 9-10-11 (11) | 9-10-10 (10) | 9-10-8 (10)

9 **Gm7** **A7**

TAB: 8-9-8-12-10-9 (3) | 12-10-11-13-11 (sl.) | 12-11-12-13-11-10 (P) | 13-12-10 (sl.)

10 **Dm7** **C7**

TAB: 12-10-10-10 (let ring) | 7-7-5-6-8 (sl.) | 4-5-5-5-6-5-8-5-5-10 (sl.) | 7-10-10 (sl.)

Am7

12

11-13 11-10 (10) 11-10 12 10-11 11-10 13-12 (12) 10 12-13-12

Dm7 **Bbmaj7**

13

(12) 10-12-14 10 12 (12) 12 12 9 10 12 10 13 15 13 15 13 15 13 15 14 15 12 13 15

C7

15

11-12 13 12-13-12 15 12 15-17 14 15 (15) 15-17 14-15 14-17-19 17-18-20

Am7

16

18-20 18 17 18-17-15 17-18 (18) 17-15-13 15-17-15-13

Dm7

Musical notation for Dm7, measures 17-20. The treble staff shows notes with slurs and slides (sl.). The bass staff shows fret numbers: 12-13-12, 13, 12-9-10-9-10-9, 12-14, 10-12-13-10, 12-10, 12-14. Techniques include slurs (H P) and slides (sl.).

Bbmaj7

Musical notation for Bbmaj7, measures 21-24. The treble staff shows notes with slurs. The bass staff shows fret numbers: 13-15-13, 14, 13-15-13, 14, 13-15-13, 14, 13-15-13, 14, 13-15-13, 14, 13-15-13, 14, 13-15-13, 14. Techniques include slurs (H P).

C7

Musical notation for C7, measures 25-28. The treble staff shows notes with slurs. The bass staff shows fret numbers: 13-17-13, 14, 13-17-13, 14, 13-17-13, 14, 13-17-13, 14, 13-17-13, 14, 13-17-13, 14, 13-17-13, 14. Techniques include slurs (H P).

Am7

Musical notation for Am7, measures 29-32. The treble staff shows notes with slurs and a triplet. The bass staff shows fret numbers: 12-13-12, 13, 12-13-12, 13, 12-15-12, 13, 12-15-12, 13, 17-15-13, 15-13, 20-17-15, 18-15, 17-14, 17. Techniques include slurs (H P) and a triplet (3).

Dm7

Musical notation for Dm7, measures 33-36. The treble staff shows notes with slurs and a sextuplet. The bass staff shows fret numbers: 15, 17, 14, (14), 15, 12, 14, 10, 12, 13, 12, 10, 12, 10, 12, 10, 12. Techniques include slurs (H P) and a sextuplet (6).

B \flat maj7

22

sl. P

full

H

23

H P P

sl.

H

A7

24

sl.

sl.

25

H P

H P

P sl.

Dm7 **B \flat maj7**

H

Gm7 **A7** **Dm7** **B \flat maj7**

27

sl. H P

sl. H

sl. H

Gm7 A7 Dm7 Bbmaj7

Gm7 A7 Bbmaj7

A7