

# Cherokee

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♩ = 327

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), common time (C). Measure 1 starts with a first finger (1) on the first line. Measure 2 has a second finger (2) on the second line. Measure 3 has a third finger (3) on the third line. Measure 4 has a fourth finger (4) on the fourth line. Chord Bb is indicated above measure 3. The bottom staff shows guitar tablature with fret numbers 6, 8, 6, 8, 5, 7, 5, 7, 4, 6, 4, 6, 3, 5, 3, 5, and a slash for measure 4.

Musical notation for measures 5-8. Measure 5 has a fifth finger (5) on the first line. Measure 6 has a sixth finger (6) on the second line. Measure 7 has a seventh finger (7) on the third line. Measure 8 has an eighth finger (8) on the fourth line. Chords Fm7, Bb7, and EbM7 are indicated above measures 5, 6, and 7 respectively. The bottom staff shows guitar tablature with fret numbers 6, 8, 9, 6, 8, 7, 6, 8, 7, 5, 8, 7, 6, 8, 5, 8, 5, 6, 5, 8, 6, 7, 6, 7, 8, 6, 8, 6, 10, 9, 8, 7.

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Musical notation for measures 9-12. Measure 9 starts with a ninth finger (9) on the first line. Measure 10 has a tenth finger (10) on the second line. Measure 11 has an eleventh finger (11) on the third line. Measure 12 has a twelfth finger (12) on the fourth line. Chords Ab7 and Gm7 are indicated above measures 9 and 11 respectively. The bottom staff shows guitar tablature with fret numbers 6, 8, 6, 8, 7, 8, 6, 8, 5, 9, 3, 4, 2, 4, 5, 2, 3, 5, 3, 7, 5, 8, 7, 5, 6, 7, 7, 5.

Musical notation for measures 13-16. Measure 13 starts with a thirteenth finger (13) on the first line. Measure 14 has a fourteenth finger (14) on the second line. Measure 15 has a fifteenth finger (15) on the third line. Measure 16 has a sixteenth finger (16) on the fourth line. Chords C7, Cm7, and G7 are indicated above measures 13, 15, and 16 respectively. The bottom staff shows guitar tablature with fret numbers 8, 6, 5, 7, 5, 9, 8, 7, 5, 11, 9, 10, 13, 12, 11, 10, 13, 11, 12, 9, 8, 10.

Cm7 F7 Bb

17 18 19 20

TAB

Fm7 Bb7 Eb

21 22 23 24

TAB

Ebm7 Ab7 Gm7

25 26 27 28

TAB

C7 Cm7 F7

29 30 31 32

TAB

Bb C#m7 F#7

♩ = 324

33 34 35 36

TAB

♩ = 320

BM7 Bm7 E7

37 38 39 40

TAB

9 8 7 6 9 7 8 7 7 9 10 7 9 8 7 9 7 6 9 7 6

AM7 Am7 D7

41 42 43 44

TAB

4 5 4 7 6 7 4 6 7 6 5 7 7 5 8 5 5 7 6 5 4 7 3 4 5 4

GM7 Gm7 C7

45 46 47 48

TAB

3 2 5 3 4 3 3 4 3 3 4 3 2 4 5 2 3 5 3 6 5 8 7 5 6

Cm7 F7 Bb

49 50 51 52

TAB

5 6 5 8 6 7 6 9 7 8 7 10 8 9 8 11 10 10 10 10 11 11 11 11 11 11 11 11 11 11 11 11 11 11

♩ = 318

Fm7 Bb7 Eb

53 54 55 56

TAB

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 9 10 11 12 13 11 9 10 11 12 13 11 9 10 11 12

Ebm7 Ab7 Gm7

57 58 59 60

TAB

13 11 9-10-111213 11 9-10-111213 11 9-10 111213 11 9-10-1112 13 11 9-10-111213 11

♩ = 322

C7 Cm7 F7

61 62 63 64

TAB

9-10-111213 11 9-10 111213 7 10 7 10 8 8-11 9-10-8 11 10 8 9-7-6 8 5 6

H sl.

Bb F9 Bb

65 66 67 68

TAB

7 8 (8) (5) 8 7 8 8 8 8 8 7 6 6 6 6 6 6