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♩ = 86

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both with standard notation and tablature (TAB).

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melody. The key signature is F#m (three sharps: F#, C#, G#). The time signature is common time (C). The first measure is marked with a finger number 10. The second measure is marked with a finger number 11. The third measure is marked with a finger number 12. The fourth measure is marked with a finger number 13.
- Staff 2 (Bass Clef):** Contains the bass line. It follows the same key signature and time signature as the guitar part.

Bass Part:

- Staff 3 (Bass Clef):** Contains the bass line. It follows the same key signature and time signature as the guitar part.
- Staff 4 (TAB):** Contains the bass tablature, which corresponds to the notes on the bass staff.

Chords and Fingering:

- Chords:** The chords are F#m, A, and Am.
- Fingering:** The guitar part includes fingering numbers (10, 11, 12, 13) and slurs. The bass part includes fingering numbers (5, 6, 7, 9, 10, 11, 12, 13) and slurs.

E

13

14

sl.

sl.

TAB

1.

C#m

15

16

sl.

sl.

TAB

1.

D

17

18

sl.

sl.

TAB

1.

E

19

20

sl.

sl.

TAB

1.

D A B E

20 21

sl. sl. H sl. P H sl.

TAB 7 9 10 8 9 9 6 5 5 7 8 7 5 7 (7) 8 7 (7) 5 4 3 2 1 4 5 6 7 5 3

F

22 23

sl. H sl. H sl. P

TAB 7 6 8 10 10 11 10 13 12 10 5 7 8 11 12 13 12 10

Gm Bb

24 25

full full full sl. 1/2 P

TAB 12 (12) (12) (12) (12) 13 12 10 10 (10) 12 10 10 10 9 8 10

Bb/C F

26 27

sl. H sl. H sl. P

TAB 7 12 (12) 13 12 10 10 12 13 12 10 7 12 10 13 12 10

F

28 29

sl. sl. H

TAB 7 12 13 12 10 10 12 13 12 10 7 12 10 13 12 10

35 F Dm 36 E $\flat$ B $\flat$

full full sl. sl. H sl.

TAB 6 5 7 12 10 10(10) 7 7 (7) 5 10 9 10 9 10 7 6 6 8 9 8 6

37 Dm Bm7($\flat$ 5) 38 B $\flat$ B $\flat$ /C

sl. 3 = 80 6 = 60 sl. H sl.

TAB 8 10 8 10 13 10 13 10 10 12(12) 10 12 10 12 11 10 8 10 9 10 9 10 10 10 7 6 6 8 9 8 6

Free time 39 B $\flat$

sl. sl. 1/4 1/4

TAB 7 9 8 9 10 13 12 12 10 12 9

40 H P H sl. H sl.

TAB (9) 7 9 9 7 10 5 7 6 5 3 5 5 7

41 *sl.* *sl.* H H H H 42 *sl.*

T
A
B

5-7 6-5 3 (3) 3 5 3 (3) 3 5 3 (3) 3 5 3 (3) 3 5 3 (3) 5-3 1 (1) (1)