

Treasure

Bruno Mars
Fayeed Tan Solo

♩ = 116

B \flat sus4

A \flat maj7

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of two flats and a common time signature. Measure 1 contains a B \flat sus4 chord. Measures 2 and 3 contain a triplet of eighth notes. The bottom staff is guitar tablature with fret numbers and a triplet of eighth notes. A 'let ring' instruction is present above measure 3.

Fm7

Gm7

Cm7

Musical notation for measures 4-6. The top staff shows a melodic line. The bottom staff is guitar tablature with fret numbers and a 'let ring' instruction above measure 4.

A \flat maj7

Fm7

B \flat sus4

Musical notation for measures 7-9. The top staff shows a melodic line. The bottom staff is guitar tablature with fret numbers and a 'let ring' instruction above measure 7.

A \flat maj7

Musical notation for measures 10-11. The top staff shows a melodic line with slurs and accents. The bottom staff is guitar tablature with fret numbers and slurs. A 'P.M.' instruction is present above measure 11.

Fm7 **Gm7**

12 H H *sl.* *sl.* *sl.* 13 *sl.* *sl.* H *sl.*

P.M. -----

H H *sl.* *sl.* *sl.* *sl.* *sl.* H *sl.*

TAB 3 5 3 5 5 3 1 3 1 3 5 3 5 7 3 4 6 2 3 6 5 (5) 3 4 5 5 3 (3) 1

Cm7 **A♭maj7**

14 *sl.* P H H *sl.* *sl.* 15 H *sl.* P *sl.* *sl.* *sl.* *sl.*

sl. P H H *sl.* *sl.* H *sl.* P *sl.* *sl.* *sl.* *sl.* $\frac{1}{2}$

TAB 3 5 3 1 (1) 3 1 3 1 3 5 3 5 4 6 8 6 8 7 8 6 7 6 4 5 6 5 4 6 8 6 8 10 $\frac{1}{2}$

Fm7

16 H P P *sl.* P

H P P P.M. ----- *sl.* P

TAB (10) (10) 11 8 10 9 8 11 8 8 8 11 10 (10) 11 10 8 10 10 10

Gm7

17 H P *sl.* H H *sl.* P

H P *sl.* H H H *sl.* P

TAB 8 10 8 7 8 10 7 8 10 8 (8) 8 8 (8) 9 8 6 8 8 8

Cm7

18

18: Treble clef, two flats. Notes: G4, F4, E4, D4. TAB: 6, 8. Technique: $\frac{1}{4}$.

19: Treble clef. Notes: D4, E4, F4, G4. TAB: 6, 8, 6, 8, 10, 8. Techniques: H, H, sl., 6.

20: Treble clef. Notes: G4, F4, E4, D4. TAB: 8, 10, 12, 11, 10, 11, 10, 8. Techniques: H, sl., sl., P.

21: Treble clef. Notes: G4, F4, E4, D4. TAB: 10, 10, 10. Techniques: sl., P.

A \flat maj7

19

19: Treble clef, two flats. Notes: G4, F4, E4, D4. TAB: 10, 12, 11, 10, 11, 10, 8, 10, 10, 10. Techniques: sl., sl., P.

20: Treble clef. Notes: G4, F4, E4, D4. TAB: 10, 12, 13, 10, 11, 10, 8, 10, 10, 10. Techniques: sl., sl., P.

21: Treble clef. Notes: G4, F4, E4, D4. TAB: 10, 10, 10. Techniques: sl., P.

Fm7

20

B \flat sus4

21

20: Treble clef, two flats. Notes: G4, F4, E4, D4. TAB: 10, 12, 10, 11, 10, 8, 10, 10, 10. Techniques: sl., sl., P.

21: Treble clef. Notes: G4, F4, E4, D4. TAB: 8, 10, 12, 11, 11, 13, 15, (15), 13, 15, 16, 13, 15, 15, 13, 11, 13. Techniques: H, sl., sl., wavy line, sl., X, X.

22: Treble clef. Notes: G4, F4, E4, D4. TAB: 15, 16, 15, 15, 13, 11, 11, 13, 11. Techniques: sl., P.

22

22: Treble clef, two flats. Notes: G4, F4, E4, D4. TAB: 15, 16, 15, 15, 13, 11, 11, 13, 11. Techniques: sl., P.

23: Treble clef. Notes: G4, F4, E4, D4. TAB: 11, 11, 13, 11. Techniques: $\frac{1}{4}$, P.

24: Treble clef. Notes: G4, F4, E4, D4. TAB: 11, 13, 11. Techniques: P.

A \flat maj7

23

10 11 13 10

11 12 10 8

8 10 10

7 8 7 8 7 10 8 10

Fm7

24

10 10 8 10 8 6

8 6 6 8 6 (0)

6 8 6 8 10 8

10 11 8 8 10 12

Gm7

Cm7

25

11 12 13

11 12 13

10 11 10 8 (10)

10 10 8 10 12 11 12

13 15 15 5 13 11 12 11

A \flat maj7

Fm7

27

28

13 11 13 15 13 15 18 15 18 20 18 18(18) 18 18 19 18

16 17 18 17 16 18 20 18 x 20 22 (22) 23

Gm7 **Cm7**

29 30

sl. sl. sl. sl. sl. sl. sl. sl.

TAB 20 22 X 22 20 (20) 18 18 20 X 20 18 (18) 16 17 19 19 17 (17) 15 15 17 17 15 (15) 13

A \flat maj7 **Fm7**

31 32

sl. sl. sl. sl. P.M.

TAB 7 16 18 14 15 16 17 15 (15) 13 15 11 12 13 15 13 7 6 8 4 5 6 8 6 (6) 10 (10) 8 7

B \flat sus4 **A \flat maj7**

33 34 35

sl. H H sl. H sl. H sl. H sl. H sl. 1/2

TAB 9 (11) 6 8 6 8 10 8 8 10 12 11 13 11 13 15 12 15 16 X 18 20 1/2