

Skylark

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♩ = 66

INTRO

Intro section (♩ = 66). The notation is in E-flat major (three flats) and common time (C). It consists of two staves: a treble staff and a bass staff labeled 'TAB'. The treble staff begins with a first finger (1) on the first string, followed by a half note (H) on the second string, and then a triplet of eighth notes on the third, fourth, and fifth strings. The bass staff shows fret numbers: 11, 14, 17, 12, 13, 12, 13, 17, 10, 13, 10, 15, 11, 10, 15, 12, 13. There are triplet markings over the 13-10-15 and 10-15-12 sequences in the bass staff.

♩ = 96

♩ = 80

Second section (♩ = 96). The notation is in E-flat major and common time. It consists of two staves: a treble staff and a bass staff labeled 'TAB'. The treble staff begins with a second finger (2) on the first string, followed by a half note (H) on the second string, and then a triplet of eighth notes on the third, fourth, and fifth strings. The bass staff shows fret numbers: 11, 12, 16, 12, 13, 14, 14, 17, 10, 13, 10, 15, 11, 10, 15, 12, 13. There are triplet markings over the 13-10-15 and 10-15-12 sequences in the bass staff. The section ends with a 3/4 time signature change and a triplet of eighth notes on the first, second, and third strings.

A

♩ = 87

E $\flat$ Maj7

Fm7

E $\flat$ Maj7/G

A $\flat$ Maj7

A section (♩ = 87). The notation is in E-flat major and common time. It consists of two staves: a treble staff and a bass staff labeled 'TAB'. The treble staff begins with a fourth finger (4) on the first string, followed by a triplet of eighth notes on the second, third, and fourth strings, and then a half note on the fifth string. The bass staff shows fret numbers: 6, 6, 8, 7, 6, 11, 11, 8, 11, 8, 8, 8, 11, 11, 10, 8, 11, 9. There are triplet markings over the 8-7-6 and 11-11-8 sequences in the bass staff. The section ends with a 3/4 time signature change and a triplet of eighth notes on the first, second, and third strings.

E $\flat$ Maj7 A $\flat$ Maj7 A $\flat$ Maj7 Dm7($\flat$ 5)G7

TAB

$\text{♩} = 98$ $\text{♩} = 106$

Cm7 Fm7 Fm7 B $\flat$ 7 E $\flat$ 6 Cm7

TAB

$\text{♩} = 89$

Fm7 B $\flat$ 7 E $\flat$ Maj7 Fm7 E $\flat$ Maj7/G A $\flat$ Maj7

TAB

E $\flat$ Maj7 A7

TAB

A $\flat$ Maj7 Dm7($\flat$ 5) G7

15 3 6 3 6 8 6 8 5 8 10

Cm7 F7 Fm7 B $\flat$ 7 $\text{♩} = 72$

16 9 7-12-11-7 7 9 8 9 9 7 6 9 7 17 6 8 8 10 8 7 8 5 3 7 8 4 5

E $\flat$ 6 B $\flat$ 7 E $\flat$ 6

18 4 4 4 8 6 9 7 6 7 9 8 8 7 6 9 8 6 8 6 5 8 6 6 19 8 7 6 9 8 6 8 6 5 8 6 6

A $\flat$ Maj7 Adim7

20 3 4 1 3 4 8 8 7 7 7 6

♩ = 85
B♭m7

E♭7

A♭Maj7

Gm7(♭5)

C7(♭9)

Fm7

D♭7

B♭m7

E♭7

A♭6

G6

Em7

Am7 D7 G6

B♭7

♩ = 105
E♭Maj7

Fm7

♩ = 115
E♭ Maj7

A♭ Maj7

E♭ Maj7

A7(#11)

29 30

TAB

1 3 5 1 4 8 11 11 0 7 10 7 9 10 8 6 9 6 8 8 (8) 9 10 (10) 4 6 7 5 8 7 4 4 5 7 6 4

♩ = 92
A♭ Maj7

Dm7(♭5)

G7

♩ = 75
Cm7

F7

31 32

TAB

3 6 3 6 8 6 6 5 5 6 4 3 3 3 4 3 1 3 2 2 2 2 4 4 4 4 5 5 4 5 4 4 7 4 4 4 4

Fm7

B♭7

E♭6

D♭7

D7

33 34

TAB

4 4 6 4 3 4 3 4 3 2 3 4 8 6 9 7 6 10 10 9 9

E♭6

H H H

H H H

♩ = 65

F.O.

35 36 37

TAB

1 3 13 15 10 11 12 13 (13) 8 9 10 11 (11) 7 10 10 8 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100