

Komorebi 木漏れ日

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TUNE DOWN 1 STEP

① = D ② = A ③ = F ④ = C ⑤ = G ⑥ = D

CAPO FRET 3

let ring throughout

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), common time. Chords: Fm. Includes guitar tablature with fret numbers and techniques like hammer-ons (H) and pull-offs (P).

Musical notation for measures 4-5. Treble clef, key signature of one sharp (F#), common time. Chords: Bmadd9, Eb, Fm. Includes guitar tablature with fret numbers and techniques like slides (sl.) and hammer-ons (H).

Musical notation for measures 6-7. Treble clef, key signature of one sharp (F#), common time. Chords: Bbmadd9, Eb, Db/Ab, Cm7(b6). Includes guitar tablature with fret numbers and techniques like slides (sl.) and pull-offs (P).

Musical notation for measures 8-9. Treble clef, key signature of one sharp (F#), common time. Chords: Bbm, Abmaj7, Db/Ab, Cm7(b6). Includes guitar tablature with fret numbers and techniques like slides (sl.) and pull-offs (P).

B \flat m A \flat /B \flat D \flat maj7 A \flat add9/E \flat

H P H P H P H H H P sl. P

H P H P H P H H H P sl. P

TAB: 0 5 0 3 | 0 0 0 0 0 0 | 5-7 0 0 | 0 3 5 0 0 5 | 5-3-2 0

Cm7(11) Fm D \flat maj7 A \flat add9/E \flat

H sl. sl. P H H P sl. P

H sl. sl. P sl. P H H P sl. P

TAB: 5-7 7 0 | 7-9 7-(7)-8-7-5 0 | 5-7 0 0 | 0 3 5 0 0 5 | 5-3-2 0

Cm7(11) Fm D \flat maj7 A \flat add9/E \flat

H sl. sl. P P H H P sl. P

H H sl. sl. P P H H P sl. P

TAB: 5-7 7 0 | 7 9 8-(8)-10-12-7-(7)-8-7-5 0 | 5-7 0 0 | 0 3 5 0 0 5 | 5-3-2 0

Cm7(11) Fm D \flat maj7 A \flat add9/E \flat

H sl. sl. P sl. P H H P sl. P

H sl. sl. P sl. P H H P sl. P

TAB: 5-7 7 0 | 7-9 7-(7)-8-7-5 0 | 5-7 0 0 | 0 3 5 0 0 5 | 5-3-2 0

Cm7(11) Fm Bbm7add9 Cm7(b6,11) Fm7 Eb Fm

18 19 20

TAB: 5-7-7-0, 7-9, 8(8)|0127(7)875-0, 0 5 5 0(0) 3, X 5(5)7-5 0, 7, 7 (7)(7), 0 X-0

Db/Ab Cm(b6) Bbm7(11) Abmaj7

21 22

TAB: 2 3 3 0, 2 3 3 (3)(3)-7, 7 0, 5-7-(7)-8-7-5 0, 0 5 0 3, X 1 X 0, X 2 X 0, 3 5 4 0, 0 3-2-0

Db/Ab Cm7(b6) Bbm7(11) C7

23 24

TAB: 2 3 3 0, 2 3 3 (3)(3)-7, 7 0, 5-7-(7)-8-7-5 0, 0 5 0 3, X 5 X 0, X 5 X 0, 2 (0)(0)(0) 0, 2 (1) 2, 0 0 2-3 5

Dbmaj7 Abadd9/Eb Cm7(11) Fm

25 26

TAB: 5-7, 3 0 0, X 0 3 5, 0 0 0 5, X 5-3-2-0, 5-7 7 0, X 7-9, 7 (7)-8-7-5 0, 0 0 4-2-0

D \flat maj7 **A \flat add9/E \flat** **Cm7(11)** **Fm**

TAB: 5-7-0-0-3 | 0-3-5-0-0-5 | 5-3-2-0-7

B \flat m7add9 **Cm7(\flat 6,11)** **F**

TAB: 0-5-5-0(0)-3 | 0-5(5)-7-5-5(5)-7 | (7)-8-7-6-7-9 | 9-7-0-2-3-4-(4)-(2)-(4)-(2)

B \flat m7add9 **E \flat** **A \flat** **E \flat /G** **G \flat** **F**

TAB: 0-5-5-0(0)-3 | 8-10-8-7-5(5)-6-5-3-5 | 7-7-0-7-5-4-5-0-5-5-0-5 | 3-2-4-0-4

E \flat maj7 **A \flat /C** **D \flat maj7** **A \flat add9/E \flat**

TAB: 3-0-1-0-3 | 0-2-0-0 | 5-7-0-0-3 | 0-3-5-0-0-5 | 5-3-2-0

Cm7(11) Fm D \flat maj7 A \flat add9/E \flat

35 36 37 38

TAB

Cm7(11) Fm D \flat maj7 A \flat add9/E \flat

39 40 41 42

TAB

Cm7(11) Fm D \flat maj7 A \flat add9/E \flat

43 44 45 46

TAB

Cm7(11) Fm B \flat m7add9 Cm7(\flat 6,11)

47 48 49 50

TAB

B \flat m7add9 Cm7 B \flat m7add9 Cm7(\flat 6,11)

TAB: 0 5 5 0 (0) 3 5 (5) 7 5 8 (8) 7 8 7 5 | 0 5 5 0 (0) 3 5 (5) 7 5 5 7 (7) (7) (7)

Fm7 E \flat Fm D \flat E \flat Fmadd9

TAB: 0 2 2 2 1 0 | X 10 3 (3) 5 | 0 2 2 2 1 0 | 0 2 2 2 1 0 | 0 2 2 2 1 0 | 0 2 2 2 1 0