

Finesse

Bruno Mars
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♩ = 105

(♩ = $\overset{3}{\text{♩}}$)

D \flat maj7 **C7**

Fm7

D \flat maj7 **C7**

Fm7

(♩ = ♩)

D_bmaj7

H P

10 6

11

C7 *sl.*

sl.

sl.

sl.

sl.

H P P.M. -----

TAB

3 4 3 (3) 1 4 1 3 4 3 3 6 4 6 8 6 7 6 4 (X) 5 6 5 3 X 6 9 8 6 X 8 9 8 6 8

(♩ = ♩)

Fm7

12

13

sl.

H H *sl.*

H H *sl.*

H H *sl.*

H H *sl.*

H H *sl.*

TAB

7 6 7 X X 6 X X X 6 6 X X 7 6 7 6 4 (4) 5 (6) 8 (8) 10 10 11 10 8 (0) 1 2 3 2 1 3 2 3 4 3 1 1 (0)

(♩ = ♩)

D_bmaj7

H P

H P

H P

H P

14

15

13

11

9

TAB

5 (6) (5) 16 15 3 (3) (3) (3) 13 13 1 2 (2) (2) 11 8 (8) (8) 9

C7

15

9 11 9 9

10 (10) (10)

3 4 3 15 13 13

11 12 11 13 12 11 13 10 12

Fm7

16

13 13 15 13 15 (5) (6) (7) (8) (9) (10) (11) (12) 13 15 17 20 (20)

D_bmaj7

C7

18

13 13 13 11 13 11 9 10 11 8 10 8 9 11 9 10 12 10 8 10 11 10 8 9 8 7 11 10 8 6 8

Fm7

20

21

6 8 6 6 8 8 6 7 6 4 6 8 6 8 6 10 6 10 9 8 6 8 6 9 8 7 6 8 4 1

D \flat maj7 **C7**

Musical notation for **D \flat maj7** and **C7**. The top staff shows a melodic line with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and picking patterns.

Picking patterns: H H H, H H sl., H H sl., H H P P, P, P H H, H sl. P P.

Tablature: 4-6-7-8, 6-8, 6-8-9-10, 8-10, 9-11-2-3, 1-11-3-5-3-1, 1-3-1-1, 1-3, 1-2-0, 1-3-0, 1-4-3-2-1, 1-3, 1-0-1-3, 1-0-3, 1-0-2, 1-1-3, 1-1-3-4-3-1-1.

Fm7

Musical notation for **Fm7**. The top staff shows a melodic line with notes and slurs, and the bottom staff shows guitar tablature with fret numbers and picking patterns.

Picking patterns: H, H, H, H, H, H.

Tablature: 3-3-1-3, 1-2-1-2, 3-3, 6-7, 4-4-6-3-4, 5-4-3-4, 3-3, 4-3, 6, 1-1-3.