

Emotive Ballad

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Moderate ♩ = 72

Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), common time (C). Measure 1 is a whole rest. Measure 2 has a G chord above it and contains a melodic line with a slur and a dynamic marking of *full*. Measure 3 has a Bm7 chord above it and contains a melodic line with a slur and a dynamic marking of *full*. The guitar tablature below shows fret numbers: measure 2 has 10, (10), (10); measure 3 has 10, 10, (10), (10), 8, 8, 7.

Musical notation for measures 4-7. Treble clef, key signature of one sharp (F#), common time (C). Measure 4 has a Cadd9 chord above it and contains a melodic line with a slur and a dynamic marking of *full*. Measure 5 has a C/D chord above it and contains a melodic line with a slur and a dynamic marking of *full*. Measure 6 has a D chord above it and contains a melodic line with a slur and a dynamic marking of *sl.*. Measure 7 contains a melodic line with a slur and a dynamic marking of *sl.*. The guitar tablature below shows fret numbers: measure 4 has 10, (10), (10), 15; measure 5 has 10, 10; measure 6 has (10), 11, 10, 8; measure 7 has 7, 9, 7.

Musical notation for measures 6-9. Treble clef, key signature of one sharp (F#), common time (C). Measure 6 has a G chord above it and contains a melodic line with a slur and a dynamic marking of *sl.*. Measure 7 contains a melodic line with a slur and a dynamic marking of *sl.*. Measure 8 contains a melodic line with a slur and a dynamic marking of *sl.*. Measure 9 contains a melodic line with a slur and a dynamic marking of *sl.*. The guitar tablature below shows fret numbers: measure 6 has 8 <32>, 7, 9, (9), 7, 8, 7, 10; measure 7 has 7, 9.

Musical notation for measures 7-10. Treble clef, key signature of one sharp (F#), common time (C). Measure 7 has a Bm7 chord above it and contains a melodic line with a slur and a dynamic marking of *sl.*. Measure 8 contains a melodic line with a slur and a dynamic marking of *sl.*. Measure 9 contains a melodic line with a slur and a dynamic marking of *sl.*. Measure 10 contains a melodic line with a slur and a dynamic marking of *sl.*. The guitar tablature below shows fret numbers: measure 7 has 4; measure 8 has 3, 5, 6, 5, 3, 5.

Cadd9 **C/D** **D**

8 9

3 3-5 X 3 (3) 3-5 7 7 7 x x x 12 (12) 10 12 10 8-10 8 8 10-12 10

3 3 1 1/2 1/2 H H

Cmaj7

10

10-12 (12) 16 17 15 17 (17) 15 17

3 full

Bm7

11

H P sl. sl. P

14 15 14 17 12 14 12 13 12 10 10 (10) 12

Am7 **C/D** **D**

12

full full full

15 5 4 (14) 12 12 (12) (12) 14 12 12 13 12 13 (13) 15 17

3 3 3 3 sl.

Gmaj7 Am7 Bm7

sl. (13) #13 #14

sl. (14) 14-12-11 (11) 14-12-9

sl. (15) 8-7 8-7 5 5 9 7 9

Cmaj7

sl. (16) 8 10-12 13 11-12

Bm7

H P (17) 15 12-17-14

P (18) 12-14-12 15-12

6 (19) 14-16 15-17

1/2 (20) 15 19

Am7

(21) 19

full (22) 17 17

full (23) 17 (17)

(24) 15 (15)

C/D

#17

H

D H P P

H

TAB

22 20 20 18-19

17 18 17 15

15 17

Bm7

#18

full

TAB

17 15 17-16-15

16 17-14-16 14-16

15-17 14-17-16-15-14 17-15

Em7

#19

sl.

sl.

TAB

14 15-17-13-14 (14) 15-17-12 (12)

15-17 15 17

Am7

#20

1½

full

TAB

24 15 15 15

C/D **D**

sl. H sl. P P sl. P P P sl.

sl. H sl. P P sl. P P P sl.

TAB: 15 16 15 (15) 17 14 (14) 15 14 12 14 (14) 15 16 15 14 12

Bm7

H sl. 3 full

H sl. full

TAB: 11 12 10 12 (12) 13 12 10 12 15 14 12

Em7

H H sl. full H P P sl.

H H sl. full H P P sl.

TAB: 12 14 12 14 7 (7) 5 7 8 7 5 7 7 9 7 7 9

F

sl. sl. H P.M. ---- 1

sl. sl. H

TAB: 6 5 8 6 6 5 5 7 9 7 (7) 7 9

C/D **D**

H

TAB: 10 9 8 10 12 8 10 8 10 8 12 10 8 12 10 8 11 9 8 10 11 7 9 11 8 9 11 7 9 10 9 7

G #26

P.M. -----

Bm7 #27

Cadd9 #28

C/D #29

G

#30

TAB

Bm7

#31

TAB

Cadd9

#32

TAB

C/D

D

#33

TAB

Gadd9

The image shows musical notation for a Gadd9 chord. The top staff is a treble clef with a key signature of one sharp (F#). It contains three notes: G4 (quarter note), A4 (quarter note), and B4 (quarter note), all beamed together. The bottom staff is a guitar TAB with six strings. The notes are: 5th fret on the 5th string (labeled '5'), 5th fret on the 4th string (labeled '(5)'), and 5th fret on the 3rd string (labeled '(5)'). A thick black bar covers the bottom two strings (6th and 5th). The word 'full' is written above the first and last notes. A vertical line with a dot is positioned below the 3rd string note. The letters 'TAB' are written vertically on the left side of the staff.