



F#7/A# Bm A/C# D9  $\text{♩} = 62$   
Bm7 E7

12 13

TAB

$\text{♩} = 100$  Am7  $\text{♩} = 140$  D7  $\text{♩} = 100$

14 15 16

TAB

let ring -----

$\text{♩} = 172$   $\text{♩} = 150$   
Eb7m7 Ab7 Dm7 G7(#11) G7 C

17 18 19

TAB

let ring -----

$\text{♩} = 130$   $\text{♩} = 120$   $\text{♩} = 110$   
Am7 Dm7 G7 G7(#11)

20 21 22

TAB

let ring -----

sl.

Musical notation for measures 23-26. Measure 23:  $\text{C7}$ ,  $\text{♩} = 130$ . Measure 24:  $\text{Fmaj7}$ ,  $\text{♩} = 130$ . Measure 25:  $\text{E7}$ ,  $\text{♩} = 140$ ,  $\text{E7(b9, \#11)}$ ,  $\text{♩} = 148$ . Measure 26:  $\text{Am7}$ ,  $\text{♩} = 136$ .

TAB: 23: 1 3 3 (3) 5 11 12 2 10 8. 24: 5 5 5 5 7. 25: 0 7 6 7 6. 26: 8 (8) (8) (8) 7 5.

Annotations: *sl.*, *5:2*, *let ring*.

Musical notation for measures 27-29. Measure 27:  $\text{B7}$ ,  $\text{♩} = 144$ . Measure 28:  $\text{Em7}$ ,  $\text{♩} = 80$ . Measure 29:  $\text{A7}$ ,  $\text{♩} = 170$ .

TAB: 27: 8 (8) (8) (8) 7 8. 28: (8) (8) 7 6 5 4. 29: (4) (4) (4) 4 5.

Musical notation for measures 30-31. Measure 30:  $\text{Dm7}$ ,  $\text{♩} = 156$ . Measure 31:  $\text{G7}$ ,  $\text{♩} = 128$ .

TAB: 30: (5) (5) 3 (3) (3) (3) 6 0. 31: (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0).

Annotations: *3* (triplets).

Musical notation for measures 32-33. Measure 32:  $\text{Em7(b5)}$ ,  $\text{♩} = 210$ . Measure 33:  $\text{♩} = 180$ .

TAB: 32: 0 (0) (0) (0) (0) (0) 7 9. 33: 8 6 10 8.

♩ = 136

A7

♩ = 144

33

9 12 17 14

(0) (0) (0) (0)

17 14 14 14

(0)

12 11 12 8 9 10

(0) (0) (0) (0) (0) (0) (0)

3

♩ = 110

F#m7(b5)

♩ = 88

34

9 10 9 10 8 (8) 10 8

♩ = 72

Fm7

♩ = 130

Fm69

♩ = 120

35

11 10 9 8 9 5 8 8 7 6 3 (3) (3) 1 1 3

♩ = 144

Em7

♩ = 130

PHPHPHPHPH

♩ = 117

A7

♩ = 70

PHPHPHPHPH

let ring

36

0 5 7 0 0 7-0-7-0-7-0-7-0-7-0 (0)-(0)7-0-7-0-7-0-7-0-7-0 5 6 0 6(6) 0

♩ = 76  
Dm7      ♩ = 100    ♩ = 124  
N.C.

let ring -----

TAB: 8 5 7 5 5 6 5 (5) 5 7 5 8 10 5 8 5 9 5 3 6

♩ = 110  
G7(b9)  
G7

TAB: (6) (6) (6) (6) 2 1 0 5 0

(♩ = ♩ = ♩)  
**IN TEMPO**

♩ = 99      ♩ = 93      ♩ = 128

C      C      C      Am7

TAB: ① 0 3 2 0 (1) 0 3 2 0 3 2 0 0 2 (3) 5 5 7 ③ 5 7 3 (3) 0 (0) (0) (0)

Dm7    G7    C    C7    F

TAB: 5 7 3 5 3 1 3 5 5 3 5 3 1 5 3 1 3 3 2 3

let ring -----

♩ = 131

B $\flat$ maj7(#11)      Amaj7      F#m7      Bm7

let ring -----

TAB

♩ = 132

E7      Am7      D7      Ab7

Ab7(#11)/Eb

let ring -----

TAB

Gaug7      C      Am7      Dm7      G7

G7(b9,13)

let ring -----

TAB

C      C7      Fmaj7      E7

E7(b9,#11)

let ring -----

TAB

Am7                      B7                      Em7                      A7                      Dm7

68 69 70 71 72

*P*                      *let ring* ----+

TAB 8 8 (8) 7 5 8 5 7 7 5 (5) 8 6 8 5 6  
 0 7 (7) (7) 7 (7) 0 5 7 7 0 (0) (0) (0) (0) 5 (5) (5) (5) (5)

$\text{♩} = 128$

G7                      B $\flat$ 7                      A7                      F $\sharp$ m7(b5)                      Fm7

73 74 75 76 77

*sl.*                      *sl.*

TAB 3 5 3 6 5 6 8 (8) 5 (6) (7) 8 7 10 8 6 (6)  
 3 (3) (3) (3) (3) 6 (6) (6) 5 7 9 (9) (9) (9) 6 8 (8) (8)

Em7                      A7                      Dm7                      G7

78 79 80 81

*let ring* -----+                      *sl.*

TAB 5 7 3 5 5 5 5 0 5 3 5 7 3 5 (5) (5) 6  
 5 7 7 6 5 (5) (5) 0 5 3 3 5 3 7 3

$\text{♩} = 130$

C                      G7                      C

82 83 84

*P P P*                      *P P P*

TAB 8 5 5 5 6 6 5 4 3 4 4 6 5 3 7  
 . 5 5 5 6 6 5 4 3 4 4 6 5 3 7

♩ = 131

Am7 Dm7 G7 C C7

85 86 87 88 89

Fmaj7 Bb7 Amaj7 F#m7

90 91 92 93

Bm7 E7 A7 D7

94 95 96 97

Ab7 G7 C Am7 Dm7

98 99 100 101 102



♩ = 128

G7 C C7 Fmaj7 E7

103 104 105 106 107

let ring

3 2 0 0 0 2 3 5 4 3 3 1 1 (1) 0 (0) 0 2 2 0 7 6 7 (6) 7

Am7 B7 Em7 A7 Dm7

108 109 110 111 112

V P

8 0 (0) (0) 7 7 8 10 7 8 5 8 7 5 8 7 6 (5) 5 7 5 (7) 6

♩ = 127

G7 Em7(b5) A7 F#m7(b5) Fm7

113 114 115 116 117

sl.

5 3 6 5 6 5 3 3 3 5 7 4 5 10 8 10 5 11 10 (9) (9) 5 10 (10) (10) 8 8 7 8

♩ = 131

Em7 A7 Dm7 G7

118 119 120 121 122

H P

5 8 5 8 0 (0) (0) 0 5 5 8 5 8 10 8 9 10 7 7 6 5

G7 C Am7 Dm7

123 124 125 126

TAB

G7 C C7 Fmaj7

127 128 129 130

TAB

Bb7 Amaj7 F#m7 Bm7

131 132 133 134

let ring

TAB

E7 A D7 Ab7

135 136 137 138

sl. P P P P P

TAB

G7 C Am7 Dm7 G7

139 140 141 142 143

TAB 3 6 3 5 7 3 5 (5) 7 (7) 5 (5) 5 (5) 5 (5) 3 5 3

C C7 Fmaj7 E7

144 145 146 147

TAB 1 3 5 3 12 10 8 5 7 7 5 7 0 (0) (0) (0) 6 7 6 7

4:3 let ring

Am7 B7 Em7 A7 Dm7

148 149 150 151 152

TAB 8 8 (8) 7 5 8 7 8 7 8 5 7 7 5 5 (5) 8 6 8 10 0 (0) (0) (0) 7 7 7 7 5 7 6 5 (5) 8 5 9 10

P let ring

G7 B $\flat$ 7 A7 F $\sharp$ m7( $\flat$ 5) Fm7

$\text{♩} = 128$

153 154 155 156 157

TAB (10) 8 6 5 6 7 6 8 6 4 5 8 9 7 10 8 6 7 (6) (6) (6) 5 7 6 9 9 10 8 6 (6)

sl. let ring

Em7                      A7                      Dm7                      G7

let ring -----

♩ = 126                      ♩ = 124                      ♩ = 122                      ♩ = 110

Em7(b5) P H P H P H P      A7                      Dm7                      Fm7                      Em

let ring -----

♩ = 88                      ♩ = 81                      ♩ = 76

A7                      Dm7                      G7

let ring -----

H P H P H P      H P H P

172 ♩ = 78

173 ♩ = 76

♩ = 68

H P

TAB 3 0 2 4 0 3 0 2 3 0 1 3 4 2 1 4 5 7 5 8 11 7 11 7 7 8 9

♩ = 84

Cmaj7(6,#11)

Cmaj7

174 ♩ = 62

175

TAB 10 <12> <12> 15 (12) 7 9 10 7 9 8 3

176

TAB 7 5 7 4 7 5 4 7 5

♩ = 64

177

P H P

P H P H

TAB 7 18 7 10 8 (8) (7) (8) (7) (10) (10) (10) (10) (8) (8) (8) (8)

178

TAB (8) (10) (8)

TAB (8) (10) (8)