

# All Of A Sudden My Heart Sings

Don Thompson Solo

Mistletoe Music School

♩ = 140

FM7 Dm7

Musical notation for measures 1-2. Measure 1: Treble clef, key signature of one flat, common time. Notes: G4, A4, B4, C5 (triple), B4, A4, G4. Bass clef: G2, G2, 8, 7, 10, 9, 8 (triple). Measure 2: Treble clef, key signature of one flat, common time. Notes: A4, B4, C5 (triple), B4, A4, G4. Bass clef: 8, (8), 10, 9, (9). Chord labels: FM7 above measure 1, Dm7 above measure 2.

Gm7 C7

Musical notation for measures 3-4. Measure 3: Treble clef, key signature of one flat, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: 7, 3, 5, (5), 3, 2, (2), 3, 4, 2, 5. Measure 4: Treble clef, key signature of one flat, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: 7, 3, 5, 6, 7, 5, 8, 7, 7, 8, 10, 8, 8. Chord labels: Gm7 above measure 3, C7 above measure 4.

Am7 D7

Musical notation for measures 5-6. Measure 5: Treble clef, key signature of one flat, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: 10, 9, 12, 12, 9, 10, (10). Measure 6: Treble clef, key signature of one flat, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: 7, 8, 9, 10, 9, 8. Chord labels: Am7 above measure 5, D7 above measure 6. Performance markings: H (hammer-on), P (pull-off), sl. (slide), 6 (sixteenth notes), 3 (triple).

Gm7 C7

Musical notation for measures 7-8. Measure 7: Treble clef, key signature of one flat, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: 8, 6, 7, 7, 10, 8, 4, 7, 5, 4, 5, 7, 8, 5. Measure 8: Treble clef, key signature of one flat, common time. Notes: G4, A4, B4, C5, B4, A4, G4. Bass clef: 7, 5, 8, 7, 5, 8, 8, 5, 7, 5, 5, 9, 7, 5. Chord labels: Gm7 above measure 7, C7 above measure 8. Performance markings: sl. (slide), 6 (sixteenth notes).

9 F/A 10 D7

11 B♭M7 12

13 C7<sub>H</sub> 14

15 FM7 16 FM7 Em7♭5 A7

17 Dm7 18 G7

CM7 FM7

19 20

H P P

TAB

4 5 5 3 6 5 3 5 4 5 3 5 (5) 5 5 | 5 8 7 8 8 7 6 7 5 7 8 7 5 5 8

Bm7 b5 E7

21 22

P P

TAB

7 9 10 8 7 11 12 9 10 12 9 10 12 10 8 | 10 9 7 9 (9) 7 6 9 8 7 6 7 4 5 4 7

Am7 D7

23 24

P sl. H H

TAB

5 4 5 5 5 7 6 4 7 7 5 7 | 8 9 5 6 8 5 2 5 3 2 5 3 2 3 5 1 3

5 6

Gm7 C7

25 26

H H H H

TAB

5 2 4 2 4 5 2 3 4 5 2 3 2 5 3 5 4 7 5 4 | 3 5 6 7 5 8 7 7 8 7 10 10 13 11

6 6

A7 Dm7 *8va*

G7 C7

FM7 Gm7 C7

**2ND CHORUS**  
FM7 Dm7

Gm7 C7

Am7 D7

37 38

TAB

5 5 (5) 6 7 8 7 6 5 8 7 6 5 7 8 6 7 5 6 4 3 6 5 4 3 2 5 3 2 6 3 4

Gm7 C7

39 40

TAB

5 5 6 3 4 5 2 4 5 3 3 6 5 8 5 7 6 5 8 7 6 5 7 7 5 8 7 5 8

Am7 D7

41 42

TAB

7 7 10 (10) 10 10 (10) 10 9 9 12 (12) 10 11 10 8 11 9 10 10 8 10

BbM7

43 44

TAB

6 7 7 5 7 8 6 5 7 5 9 8 7 5 4 7 4 5 7 7 7 5 7 8 5 6 8 10 10 8

C7

45 46

TAB

11 7 10 8 7 10 9 10 9 7 8 7 5 7 5 3 5 4 2 5 5 3 2 5 4 2 2 5

FM7 A7

47 48

TAB

Dm7 G7

49 50

TAB

CM7 FM7

51 52

TAB

Bm7 b5 E7

53 54

TAB

Am7 D7

55 56

TAB

57 **Gm7** **C7**

TAB 5 8 7 7-10 7 8 10 11 10 10-13 11 12 11 | 10 12 12 10 7 8 9 5 6 8 7 5 5 8 7

59 **A7** **Dm7**

TAB (7) 6 6 5 8 8 10 11 10 9 8 11 | 10 8 9 7 6 8 7 10 9 7 6 9 8 7 5 8

61 **G7** **C7**

TAB 7 5 8 7 7 8 7 5 6 5 7 7 5 4 | 3 2 4 5 2 6 5 4 3 5 3 6 5 6 5 3 3

63 **FM7** **Gm7** **C7**

TAB (3) 3 3 7 7 7 (7) 7 5 (5) 5 8 | (8) 8 8 7 7 6 (6) 6 6 5 7

65 **FM7**

TAB (5)