

# Isn't She Lovely

Martin Miller

Mistletoe Music School

♩ = 120

(♩ = ♩<sup>3</sup>)

A/B B7(b9)

1 2

S P S P S P S P

TAB

E E6 C#m7

3 4 5

let ring -----

S S S

TAB

F#9 A/B

6 7

S S H S S

TAB

E D9(#11) D/E

8 9

S S S

TAB

C#7sus4 C#m7

9

TAB 7 4 4

5 4 4

5 4 4

3

F#7 F#7(9,13) G7(9,13)

10

TAB 2

2 3

2 3

3

F#m7 A/B E D/E E/F#

11

TAB 2

5 6 7

7

4 5 7

7 9 9

3

Esus2 A#dim7 Bdim7 G#/C C#m7

13

TAB 7 9

10 10 10

4 4 4

3

G7(9,13) F#m7 Esus2/G# F#/A

F#(9.13)

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a treble clef and a key signature change to three sharps. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and techniques like 'p' (palm mute), 's' (slide), and 'X' (muted string). Measure 17 continues the sequence. Measure 18 features a slide ('sl.') and a triplet. The tablature for measure 18 shows a slide from fret 7 to 9 on the 6th string and a triplet on the 5th string.

Musical notation for measures 19-20. Measure 19 starts with a treble clef and a key signature change to three sharps. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and techniques like 'AH' (bend and hold) and triplets. Measure 20 continues the sequence. The tablature for measure 20 shows a triplet on the 9th fret of the 5th string and a bend-and-hold on the 9th fret of the 4th string. Measure 20 ends with a double bar line.