


Don't Dream It's Over / Mateus Asato

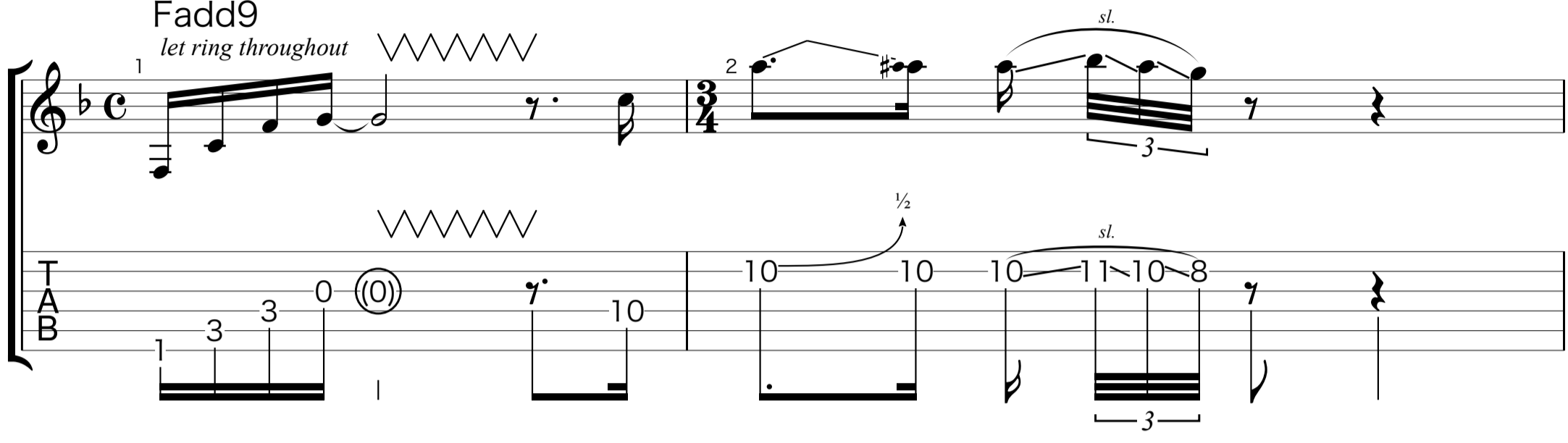
Transcribed By Haruki Shimizu

Mistletoe Music School

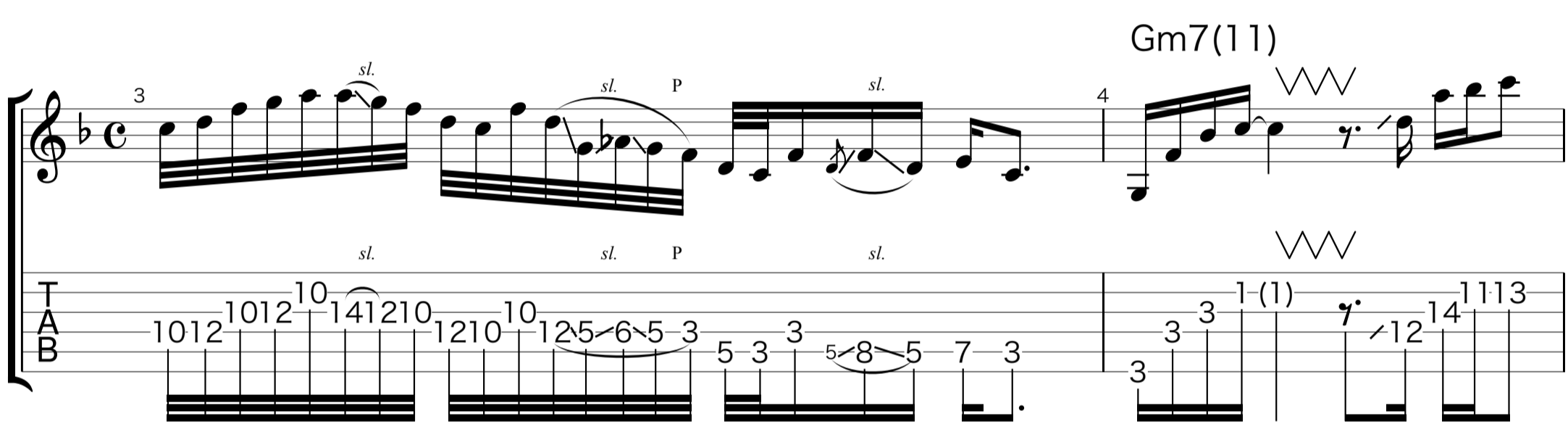
Tempo Free ♩ = 60

INTRO
Fadd9

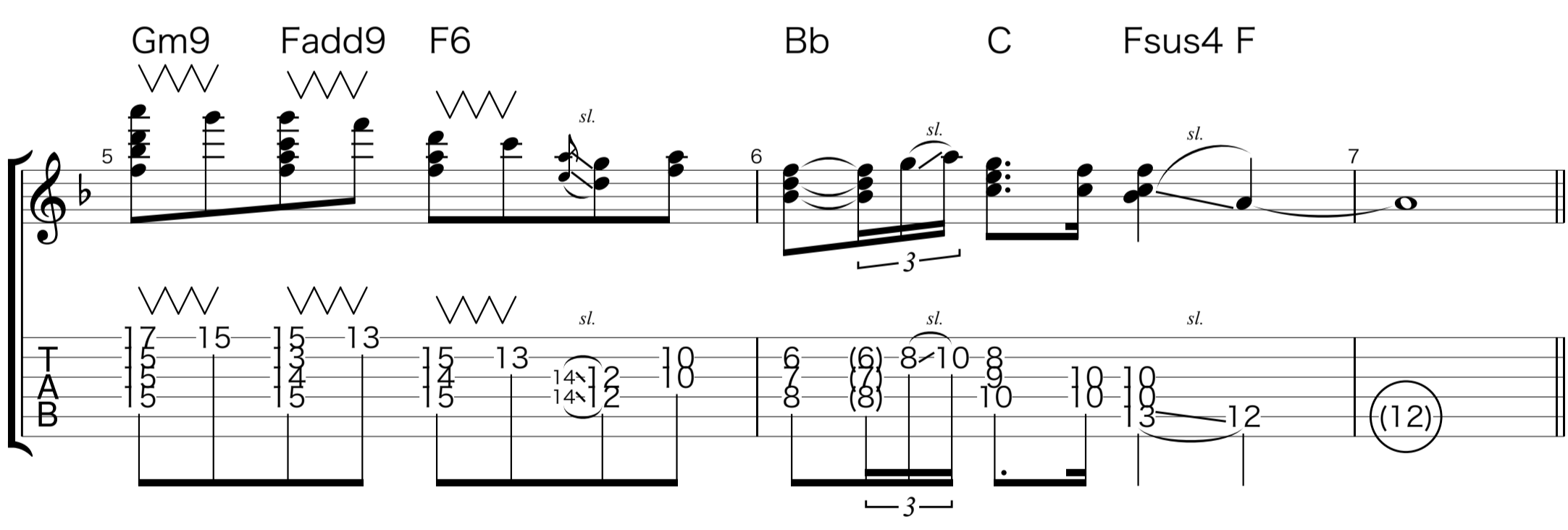
let ring throughout 



Musical notation for measures 1-2. Measure 1: Treble clef, key signature of one flat, common time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Tab: 3 3 0 (0). Measure 2: Treble clef, key signature of one flat, 3/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Tab: 10 10 10 11 10 8. Slurs and accents are present.



Musical notation for measures 3-4. Measure 3: Treble clef, key signature of one flat, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Tab: 10 12 10 12 10 14 1 2 1 0. Measure 4: Treble clef, key signature of one flat, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Tab: 12 10 12 5 6 5 3 5 3 3 5 8 5 7 3. Chord: Gm7(11). Slurs and accents are present.



Musical notation for measures 5-7. Measure 5: Treble clef, key signature of one flat, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords: Gm9, Fadd9, F6. Tab: 7 15 5 5 5 5 3 4 5 5 15 13. Measure 6: Treble clef, key signature of one flat, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Chords: Bb, C. Tab: 6 8 6 8 8 10 8 10 8 10 10 10. Measure 7: Treble clef, key signature of one flat, common time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Chord: Fsus4 F. Tab: 10 10 10 10 10 10 10 10 10 10 10 10 12 (12). Slurs and accents are present.

A

In Tempo ♩ = 75

Fadd9

Cm7/F

Fadd9

B

Cm7/F

Fsus2

Dm9

Bb6

Am

Fsus2

Dm9

Bb6 Am7 Asus4 A7

18 19

P sl. H sl.

TAB

6 6 7 5 5 (5) 8 8 (8) 8-7 5 5 7 0 -12 0 9 9 (9) X X

Bb C

20 21

H sl. P H sl. P

TAB

6 8 6 8 7 (8) (10) 9 10 (10) 5 7 8 7 5 5

F

22

sl. sl.

TAB

8 6 8 10 (10) 6 8 0 6 7 0 7

Bb C

23 24

H sl. P sl. H sl. P sl.

TAB

6 8 6 8 7 X 8 9 10 (10) 8 7 5 7 5 6 5

F Bb C

23 24

(8) 6 8 10 6 8 6 7 0 0 7 6 8 6 7 8 10 (10) 5 1 6 2 3 0 2 0

F Dm7(11) Bb

25 26

8 5 7 5 10 12 12 10 14 10 9 7 9 10 10 6 5 7 6 7 6 8 7 5 8 5 7 8

C F#sus2 Dm9

27 28 29

6 6 6 6 9 10 1 3 8 5 7 5 6 6 5 5 5 8 0 5 2 0 5 7 9 6 8 9 (9)

B6 Am

30 31

7 5 7 5 5 (5) 5 8 8 (5) 8 7 5 5 7 0 7 (7) 2 (2) 5 7 6 7

Fsus2 **Dm7**

32 *H* *P* *sl.* *P* 33 *H* *sl.* *P* *sl.*

TAB (1) 3 8 5 7 5 5 (6) 5 5 5 5 7 5 5 7 5 5 7 9 6 10 8 10 8 6

B6 **Am** **Asus4** **A7**

34 *H* *P* *sl.* 35 *H* *sl.* *P* *full*

TAB 5 7 7 5 5 (5) 5 5 (5) 8 8 (8) 8 7 5 5 7 0 12 0 9 0 11 (11) 10 12 13 13 12 10 12

Bb **C**

36 *H* *sl.* *P*

TAB 6 8 6 8 7 8 10 (10) 5 7 8 7 5 5

F **Dm**

37 *sl.* *sl.*

TAB 8 7 6 8 10 (10) 8 10 10 6 8 0 0 7 0 7

38 **Bb** **H** **C**

sl. **P** *sl.*

TAB

6 8 6 8 7 X 8 9 10 (10) 8 7 5 7 5 6 5

39 **F** **Dm** **Bb** **C** **H**

sl. *sl.* **P** *sl.* *sl.* **H** **H**

TAB

(8) 6 8 10 6 8 10 8 7 8 10 10 0 10 8 6 0 9 7 0 7 6 8 6 8 7 8 9 10 (10) 5 1 6 2 3 0 2 0

41 **F** **Dm**

H **H** **P** *sl.* **P** **H** *sl.*

TAB

8 5 7 5 10 12 12 10 14 10 9 7 9 10 8 10 8 10 10 2 13 10 (10)

43 **Bb** **P** **H** **Gm7** **C**

sl. **P** **H** **H** **H**

TAB

5 7 6 7 6 8 7 5 8 5 7 6 6 6 6 6 10 8 11 10 8 10 10 9 10

F Dm Gm7 C F Dm Gm7(11)

46 47 48 49

TAB

OUTRO

Tempo Free ♩ = 75

F F/Eb Bb/D Bbm/Db F/C C#dim7

50 51

TAB

♩ = 50

52 53 54

TAB

Bb(#11)

Fsus2

53 54

TAB