

Have You Heard By Matteo Mancuso

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♩ = 168

A

Cm7

Musical notation for measures 1-3. The top staff is in treble clef with a key signature of two flats and a common time signature. It features eighth notes with slurs and slides (sl.), and some notes are marked with 'P' (piano) and 'H' (harmonic). The bottom staff is a guitar TAB with fret numbers 10, 10, 10, 8, 8, 6, 8, 6, 7, 6, 7, 6, 8, 6, 7, 8, 10, (10), 5, 8, 5, 6.

Musical notation for measures 4-6. The top staff continues with eighth notes, slurs, and slides, including a measure with a whole note marked 'H'. The bottom staff continues with fret numbers: 7, 8, 6, 7, 6, 6, 8, 6, 9, (10), 10, 8, 6, 8, 6, 8, 7, 8, 5, 6, 5, 6, 5, 8, 8, 6, 8, 9, 6, 7, 8, 8, 6.

Musical notation for measures 7-8. The top staff includes a measure with a whole note marked 'H' and a triplet of eighth notes. The bottom staff includes fret numbers: 6, 7, 8, 6, 6, 8, 6, 5, 4, 6, 3, 6, 2, 3, 2, (3), (2), (3), 3, 3.

Musical notation for measures 9-10. The top staff includes a measure with a whole note marked 'H' and a triplet of eighth notes. The bottom staff includes fret numbers: 3, (5), (6), (5), (6), 3, 4, 3, 6, 4, 3, 6, 5, 6, 4, 6, 3, 5, 6, 3, 6, 3, 4, 4, 3, 6.

G7 Cm7

11 12

H H

sl. sl.

P

TAB

3 4 4 6 3 5 6 3 4 5 3 4 5 3 5 4 | 6 5 4 6-8 8 6 8-11 10 8-11 8 9 10 9

A Cm7

13 14

H sl.

P

TAB

8 12-11-10 9 11 8 11-7 11 8 10 8 9 8 11 | 9-10 10-10 10 10-10 6-7 8 (8)

15 16 17

sl. sl. sl.

3

TAB

10 10 6-7 8 (8) 7 10 6-7 10 (8) | 10 7 8 9 8-11 9 8 12-11 8 8-11-9 8

Fm7

18 19

sl. sl.

3

TAB

9 8 11 9 10 10 8 8 10 8 | 11 8 10 11 8 10 12 8 11 12 9 11-13 11

Cm7

20 21

sl. sl.

3

TAB

10 13 11 12-10 13 12 10 13 10 12 13 10 13 10 10 | 8 10

Ab7 G7

22 23

TAB

Cm7

24 25

TAB

8 Ab/Bb

26 27

TAB

Gb/Ab

28 29 30

TAB

31 32

TAB

A

Musical notation for measures 33-35. Treble clef, key signature of two flats. Chords: G+, Cm7. Fingerings: 33, 34, 35. Techniques: H, sl., P.

TAB: 4 3 6 3 4 5 4 6-9 7 8 7-6 9 8 7 | 6 8 6 7 8 6 8 10 11 10 11 7-8 7-8 | 11 8 11 8 10 8 10

Musical notation for measures 36-38. Treble clef, key signature of two flats. Chord: Fm7. Fingerings: 36, 37, 38. Techniques: sl.

TAB: 8 11 8 | 9 7 8 7 10 9 8 11 10 9 8 11 9 11 8 11 7 8 10 11 7 7 7 7 6

Musical notation for measures 39-42. Treble clef, key signature of two flats. Chords: Cm7, Ab7. Fingerings: 39, 40, 41, 42. Techniques: H, sl., P.

TAB: 7 8 6 8 6 7 5 3 5 5 6 3 5 7 3 5 6 3 5 6

Musical notation for measures 43-44. Treble clef, key signature of two flats. Chords: G7, Cm7. Fingerings: 43, 44. Techniques: P.

TAB: 4 5 6 5 4 7 6 5 4 6 3 5 6 3 4 4 | 3 4 3 7 6 5 4 6 3 6 4 5 4 3 6 3

A'
C#m7

45 46 47

TAB

F#m7

48 49 50

TAB

C#m7

51 52

TAB

A7_P

53 54

TAB

G#7 C#m7

55 56

TAB: 9 12-9 10 8 10 8 9 7 9 7 9 10 9 7 6 9 8 7 8 9 9 7 11-10 9 8 7 9 7 9

A' C#m7

57 58

TAB: 8 9 7 9 6 9 (7) 7 5 5 4 6 5 6 4 6 3 6 7 4 6 7 6 8 4 7 4

59 60

TAB: 5 7 9 7 9 9 7 9 12 12 9 12 14 14 12 14 16 16 14 16 19 19 19 17 18 18 18 14 14 14

F#m7

61 62

TAB: 15 16 15 16 14 17 14 17 15 16 17 14 16 14 16 14 17

63 *C#m7*

TAB 13 16 16 (13)-(14)-16 14 12 11 12 11 12-13-12-13

65 *A7*

TAB 13-11 12 14-12-16 12-11-14-14-12 14-15 14-15 14-15-14-12

67 *G#7* *C#m7*

TAB 14-16 15-16 13-(13) 12-14 11-12-11 15-14-13-12 14 11 13 10 12 9-12-9 11

69 *A/B* *8'*

TAB 9 11 8 9 8 10 7 8 9 6 8 9 6 9 6 9 7 9 6 7 9 6 9 9 7 9 12-7-12 14

Musical notation for measures 71-73. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar TAB with fret numbers. Measure 71 contains four triplets of eighth notes. Measure 72 contains a triplet of eighth notes followed by a slur. Measure 73 contains a slur over a triplet of eighth notes, a quarter rest, and another slur over a triplet of eighth notes. The TAB for measure 71 is (14)12-11, 14-12, 13-11, 12-9, 9-11, 11. Measure 72 is 8, 9, 11, 9-11, 9, (9). Measure 73 is (9), 7, 7-9-11, 8, 9-11, 9-10-12, 9.

Musical notation for measures 74-75. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB. Measure 74 is labeled with the chord G/A. It contains a slur over a triplet of eighth notes, a quarter note, and another slur over a triplet of eighth notes. Measure 75 contains a slur over a triplet of eighth notes, a quarter note, and another slur over a triplet of eighth notes. The TAB for measure 74 is 10, 10, (10), 9, 12, 12, 10, 9. Measure 75 is 12, 14, 14, (14), 12, 10, 15, 14, 12.

Musical notation for measures 76-77. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB. Measure 76 is labeled with the chord G#+. It contains a slur over a triplet of eighth notes, a quarter note, and another slur over a triplet of eighth notes. Measure 77 contains a slur over a triplet of eighth notes, a quarter note, and another slur over a triplet of eighth notes. The TAB for measure 76 is 17-12-17-12, 15, 14, 17-12-17-12, 15, 14, 17-12, 15, 14. Measure 77 is 19-14-19-14, 17, 16, 19-14-19-14, 17, 16, 19-14, 17, 16.

Musical notation for measures 78-80. The top staff is a treble clef with a key signature of three sharps. The bottom staff is a guitar TAB. Measure 78 is labeled with the chord C#m7. It contains a slur over a triplet of eighth notes, a quarter note, and another slur over a triplet of eighth notes. Measure 79 contains a slur over a triplet of eighth notes, a quarter note, and another slur over a triplet of eighth notes. Measure 80 contains a slur over a triplet of eighth notes, a quarter note, and another slur over a triplet of eighth notes. The TAB for measure 78 is 19-21, (21)-19-16, 19-17-16, 17-19, 16. Measure 79 is 6, 7, 6, (16). Measure 80 is 6, 6, 4, 2, 2.

81 *sl.* **F#m7** *sl.* *sl.* 82 83 *sl.*

TAB: (1)2-12-12-9 *sl.* 11-12 11-9 11 10-9 10-12 14 *sl.* 12-14-16 16-19-19(19)-16-14-12 14-16

C#m7 *sl.* *sl.* 84 85 *sl.* *sl.* 86 *sl.*

TAB: 10-11-11(11) *sl.* 14 12 13 12 14 *sl.* 11 12 11 9 *sl.* 9 9 9 12-12 12-10-12-10 12-(11)9 *sl.*

G#7 *sl.* *sl.* 87 88 *sl.* *sl.* *H P* *sl.*

TAB: 11-13-13-13 *sl.* 11 13 11-13-(11) 9 *sl.* 12-14 (14)-12 13 11-12-11-9 *H P* 11 9 11 *sl.*

INTERLUDE *sl.* 89 90 *P H* 91 *sl.*

TAB: 9 11-9 11-10-9-7 9 6 9 7-6-7 (7) 9 12 (9) 10 *sl.*