

Softly As In A Morning Sunrise

Mistletoe Music School

Cm7

Dm7 \flat 5 G7

Cm7

Dm7 \flat 5 G7

Musical notation for the first system, measures 1-4. The top staff is in treble clef with a key signature of two flats and a common time signature. It contains a melodic line with notes, rests, and slurs. The bottom staff is a guitar TAB with fret numbers and picking directions. Measure 1 has a pickup note. Measure 2 has a triplet of eighth notes marked 'P'. Measure 3 has a half note marked 'H'. Measure 4 has a quarter note. The TAB for measure 2 includes a triplet of eighth notes.

Cm7

G7

Cm7

Dm7 \flat 5 G7

1st Chorus

Musical notation for the second system, measures 5-8. The top staff continues the melodic line. Measure 5 has a pickup note. Measure 6 has a half note. Measure 7 has a quarter note. Measure 8 has a quarter note. The TAB for measure 5 includes a pickup note and a circled 3. Measure 6 has a circled 3. Measure 7 has a circled 3. Measure 8 has a circled 3. The TAB for measure 6 includes a circled 3.

Cm7

Dm7 \flat 5 G7

Cm7

Dm7 \flat 5 G7

Musical notation for the third system, measures 9-12. The top staff continues the melodic line. Measure 9 has a quarter note marked 'P'. Measure 10 has a quarter note marked 'P'. Measure 11 has a quarter note marked 'P'. Measure 12 has a quarter note marked 'P'. The TAB for measure 9 includes a circled 3. Measure 10 has a circled 3. Measure 11 has a circled 3. Measure 12 has a circled 3. The TAB for measure 9 includes a circled 3.

Cm7

Dm7 \flat 5 G7

Cm7

Dm7 \flat 5 G7

Musical notation for the fourth system, measures 13-16. The top staff continues the melodic line. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note marked 'sl.' with a slur. The TAB for measure 13 includes a circled 3. Measure 14 has a circled 3. Measure 15 has a circled 3. Measure 16 has a circled 3. The TAB for measure 13 includes a circled 3.

Cm7 Dm7 \flat 5 G7 Cm7 Fm7 B \flat 7

TAB (6) 8 8 5 | 7 6 4 6 (6) 4 3 | 4 3 7 6 5 | 8 5 6 8-10 7

E \flat M7 C7

TAB 8 10 8 9 11 8 11 9 | 8 8 8 11-10 8-10-12 | 10 11 11 11 | 9 9 7 8 12 11 9

Fm7 D7 G7

TAB - | 13 11 10 13 11 11 10 13 | 12 10 9 10 9 10 11 8 10 | 8 10 11 9 10 8 7 8

Cm7 Dm7 \flat 5 G7 Cm7 Dm7 \flat 5 G7

TAB (8) 10 10 6 | 8 | 7 8 10 10 6 | 8

Cm7 Dm7 \flat 5 G7 Cm7 Dm7 \flat 5 G7

TAB 7 11 8 10 10 | 9 8 7 9 10 | (10) 8 10 11 10 | 7 10 8

Cm Dm \flat 5 G7 Cm Dm7 \flat 5 G7

37 38 39 40

TAB: 7-8 10 8-10 11-12-11-10-8 10 8-12 7-12 7 10 8-10 11-12 11 10-11-10 13 10 13

Cm7 Dm7 \flat 5 G7 Cm7 Dm7 \flat 5 G7

41 42 43 44

TAB: 10 10 13 10 11 10 13 12 10 8 10 11 10 9 7 7 7 10 8 8 11 10 8 11 10

Cm7 Dm7 \flat 5 G7 Cm7 Dm7 \flat 5 G7

45 46 47 48

TAB: 10 8 10 8 10 (10) 8-10 11-13 14 13 11 10 13 12 13 12 10

Cm7 Dm7 \flat 5 G7 Cm7 Fm7 B \flat 7

49 50 51 52

TAB: 13 12 12 7 10 13 12 11 9 8 10 10 8 11 10 8 6 8 10 9 7 10 9 10 8 8 11 10 13 12 11 10 9 8

E \flat **C7**

53 54 55 56

TAB

Fm7 **D7^H** **G7**

57 58 59 60

TAB

Cm7 **Dm7 \flat 5** **G7** **Cm7** **Dm7 \flat 5** **G7**

61 62 63 64

TAB

Cm7 **Dm7 \flat 5** **G7** **Cm** **Dm7 \flat 5** **G7** **Cm**

65 66 67 68 69

TAB