

Flower Power

Mistletoe Music School

1st Chrus

G Am7 D7 G H Am7 D7

TAB

let ring -----

The image displays a musical score for guitar, consisting of a melody line in treble clef and a guitar tab in bass clef. The melody is in G major and features a sequence of chords: G, Am7, D7, G, F#m7, and B7. The guitar tab includes fret numbers and a 'let ring' instruction.

Melody Line (Treble Clef):

- Chord: G (5th fret, G4, B4, D5)
- Chord: Am7 (6th fret, A4, C5, E5, G5)
- Chord: D7 (7th fret, D5, F#5, A5, C6)
- Chord: G (7th fret, G5, B5, D6)
- Chord: F#m7 (8th fret, F#5, A5, C6, E6)
- Chord: B7 (8th fret, B5, D6, F#6, A6)

Guitar Tab (Bass Clef):

- Fret 7 (G4, B4, D5)
- Fret 10 (A4, C5, E5, G5)
- Fret 12 (D5, F#5, A5, C6)
- Fret 10 (D5, F#5, A5, C6)
- Fret 10 (D5, F#5, A5, C6)
- Fret 12 (D5, F#5, A5, C6)
- Fret 10 (D5, F#5, A5, C6)
- Fret 12 (D5, F#5, A5, C6)
- Fret 12 (D5, F#5, A5, C6)
- Fret 12 (D5, F#5, A5, C6)
- Fret 12 (D5, F#5, A5, C6)

Annotations:

- let ring* (indicated by a dashed line)
- H* (Harmonic)
- P* (Palm Mute)

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part on a standard six-string guitar and a bass part on a four-string bass. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with chord names (E, F#m7, B7) and fret numbers (9, 10, 11, 12) indicated above the guitar staff. The bass part includes a "let ring" instruction and a "TAB" label. The guitar part features a melodic line with a mix of eighth and quarter notes, while the bass part provides a steady, rhythmic accompaniment with a mix of eighth and quarter notes. The overall tempo is marked as "Moderato".

Guitar Part:

- Measure 9: E (F#) 9
- Measure 10: F#m7 10
- Measure 11: B7 11
- Measure 12: E 12
- Measure 13: F#m7 12
- Measure 14: B7 12

Bass Part:

- Measure 9: 9
- Measure 10: 7
- Measure 11: 7
- Measure 12: 9
- Measure 13: 10
- Measure 14: 9
- Measure 15: 8
- Measure 16: (7) (8)
- Measure 17: 7
- Measure 18: 9
- Measure 19: (9)
- Measure 20: 5
- Measure 21: 5
- Measure 22: 6
- Measure 23: 7
- Measure 24: 8

Chords: E, F#m7, B7

Tempo: Moderato

Letting Ring: let ring ----- 4

Tab: TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with measure numbers 13, 14, 15, and 16 indicated. Chord symbols are placed above the guitar staff: E, F#m7, B7, E b m7 b 5, and A b 7. The guitar part features a melodic line with a bend in measure 14 and a slide in measure 16. The bass part provides a rhythmic accompaniment with various fret numbers (4, 5, 6, 9) and a double stop in measure 15.

D $\flat$ AM7 F $\sharp$ m7 E/G $\sharp$

G $\flat$ 7/B $\flat$ B7 D $\flat$ m7 G $\flat$ 7

E F $\sharp$ m7 B7 E F $\sharp$ m7 B7

E F $\sharp$ m7 B7 E

G Am7 D7 G Am7 D7

2nd Chrus

G Am D7 G B7

37 38 39 40

TAB

E F#m7 B7 E F#m7 B7

41 42 43 44

TAB

E F#m7 B7 E b m7 b 5 A b 7

45 46 47 48

TAB

D b A F#m7 E/G#

49 50 51 52

TAB

G b 7/B b B7 D b m7 G b 7

53 54 55 56

TAB

E F#m7 B7 E F#m7 B7

E F#m7 B7 E

G Am7 D7 G Am7 D7

3rd Chrus

G Am7 D7 G

E F#m7 B7 E F#m7 B7

E F#m7 B7 E b m7 b 5 A b 7

77 78 79 80

TAB

D b A F#m7 E/G#

81 82 83 84

TAB

G b 7/B b B7 D b m7 G b 7

85 86 87 88

TAB

E F#m7 B7 E F#m7 B7

89 90 91 92

TAB

4th Chorus

G Am7 D7 G Am7 D7

97 98 99 100

H

sl.

TAB

10 12 10 8 7 8 10 7 7 9 7 9 (9) 8 7 10 7 5 8 5

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part on a six-string guitar and a bass part on a four-string bass. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in TAB notation. The score is divided into measures, with chord names (E, F#m7, B7, E) and fret numbers (105, 106, 107, 108) indicated above the guitar staff. The guitar part features a melodic line with a descending scale in the first measure, followed by a series of chords and a descending scale in the second measure. The bass part provides a rhythmic accompaniment with a descending scale in the first measure, followed by a series of chords and a descending scale in the second measure. The score is presented in a clean, black and white format with a white background.

D $\flat$ A F $\sharp$ m7 E/G $\sharp$

8^{va}

G $\flat$ 7/B $\flat$ B7 C $\sharp$ m7 F $\sharp$ 7

8^{va}

E F $\sharp$ m7 B7 E F $\sharp$ m7 B7

E F $\sharp$ m7 B7 E

G Am7 D7 G Am7 D7

5th Chorus

G Am7 D7 G

133 134 135 136

11 10 10 12 (12) 10 14 10 12 13 10 12 12 8 (8) 10 11 7 8 7

E F#m7 B7 E F#m7 B7

137 138 139 140

7 9 9 5 (5) 7 8 7 6 5 (5) 6 7 6 6 4 6 7 6 4

E F#m7 B7 E b m7 b 5 A b 7

141 142 143 144

4 5 4 7 11 12 (12) 14 16 16 17 16 14 14 13 16 14

8 9 (9) 11 13 13 14 13 11 11 10 13 11

D b A F#m7 E/G#

145 146 147 148

14 13 14 13 14 14 17 16 14 16 14 12 14 12

11 10 11 11 11 11 14 13 11 13 11 9 11 9

G b 7/B b B7 C#m7 F#7

149 150 151 152

11 12 14 16 16 17 16 17 16 17 17 16 14 14

8 9 11 13 13 14 13 14 13 14 14 13 11 11

E F#m7 B7 E F#m7 B7

153 154 155 156

12 9 10 9 11 9

TAB

E F#m7 B7 E

157 158 159 160

11 12 15 14 12 12 14 12 13 11 14 6 5 4

TAB