

# Five Bucks A Bungalow

Mistletoe Music School

1 F7sus

Musical notation for measures 1-2. Measure 1: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: 13, 13, 13, 10, 12, 12, 12, 9. Measure 2: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: 11, 11, 12, 9, 10, 11, 11, 13.

F7sus

Musical notation for measures 3-6. Measure 3: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: (13), 11, 13, 11, 13, 11. Measure 4: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: 11, 13, 11, 13, 11. Measure 5: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: (14), 10, 10. Measure 6: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: 10.

Bb7 F7

Musical notation for measures 7-10. Measure 7: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: (13), 13, 10. Measure 8: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: 7, 5. Measure 9: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: 8, 8, 7, 7, (5). Measure 10: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: (5), 7, 6.

AM7 GbM7 F7sus

Musical notation for measures 11-14. Measure 11: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: (6), 8, 9, 6, 7, 7, 3. Measure 12: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: (3), 5, 6, 3, 7, 4, 4. Measure 13: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: (3). Measure 14: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: 7, 3.

F7sus

Musical notation for measures 15-18. Measure 15: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: (3), 3, 4, 5, (5), 7, 7. Measure 16: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: 8, 9, 6, 7, 7, 9. Measure 17: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: (9), 7, 6. Measure 18: Treble clef, key signature of one flat, common time. Notes: G2 (bass), A2, Bb2, C3, D3, E3, F3. Tab: 9, 7, 6, 8, 6, 7, 6, 9.

B $\flat$ 7 F7

19 20 21 22

TAB ⑧ 8 6 5 8 7 7 (7) 6 ⑤ 7 6

AM7 G $\flat$ M7 F7sus

23 24 25 26

TAB 7 7 6 8 9 9 8 (8) 10 10 8 8 10 ⑩ 7 8 10 9 12 11 9 10

F7sus

27 28 29 30

TAB ⑩ 10 ⑬ 11 13 ⑬ 12 ⑪ 9 10

B $\flat$ 7 F7

31 32 33 34

TAB ⑩ 6 ⑩ 8 9 7 9 (9) 6 ⑥

AM7 G $\flat$ M7 F7sus

35 36 37 38

TAB 5 7 9 6 7 6 8 6 8 6 ⑧ 8 8 9 8 8 10 11 9 11 9

F7sus

39 40 41 42

TAB

8 10 8 10 8 10 (10)

Bb7 F7

43 44 45 46

TAB

7 8 7 6 9 8 6 9 6 7 7 6 5 5 8 5 6 7 5 8 8 7 8 7 5 (5) 7 6

AM7 GbM7 F7sus

47 48 49 50

TAB

7 7 6 8 9 7 8 5 6 7 6 8 9 6 8 5 6 9 7 8 7 6 8 10 9 8 7 9 5 8 7 6

F7sus

51 52 53 54

TAB

(5) 6 5 5 8 (8) 7 8 8 8 10

Bb7 F7

55 56 57 58

TAB

(10) 8 (8) 8 7 8 9 8 10 8 10 7 9 10 7 8 10 8 9 10 9 8 10 9 8



B $\flat$ 7 F7

AM7 G $\flat$ M7 F7sus

F7sus

B $\flat$ 7 F7

AM7 G $\flat$ M7 F7sus

**F7sus**

99 100 101 102

**Bb7** **F7**

103 104 105 106

**AM7** **Gbm7** **F7sus**

107 108 109 110

**F7sus**

111 112 113 114

**Bb7** **F7**

115 116 117 118

AM7 G $\flat$ M7 F7sus

F7sus

B $\flat$ 7 F7

AM7 G $\flat$ M7 F7sus

F7sus

139 **B $\flat$ 7** 140 141 **F7** 142

TAB: 1 4 1 2 3 3 | | 4 3 1 3 | 1 1 | 3 | 7 2

143 **AM7** 144 **G $\flat$ M7** 145 **F7sus** 146

TAB: (2) 4 (4) 1 | (1) 2 (2) 3 | (3) 1 (1) 3 | (2) 4 (4) 6

147 **F7sus** 148 149 150

TAB: (6) | (6) | (6) | 6 7 | (7) 7 6 | (7) | 7 9 | (9) (9)

151 **B $\flat$ 7** 152 153 **F7** 154

TAB: (9) 11 | (11) | (11) 12 (12) (12) | (12) | (12) | (12) | 9 | 10 (10) | 12 (12)

155 **AM7** 156 **G $\flat$ M7** 157 **F7sus** 158

TAB: (12) (12) (9) | 7 | (13) | 7 | 7 | 7 | (13) | 8



F7sus

159 160 161 162

T  
A  
B

B $\flat$ 7 F7

163 164 165 166

T  
A  
B

A $\flat$ M7 G $\flat$ M7 F7sus

167 168 169 170

T  
A  
B