

Bm7/E

Am7/E

Bm7/E

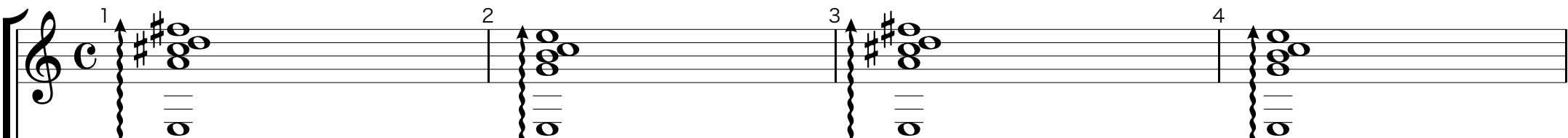
Am7/E

1

2

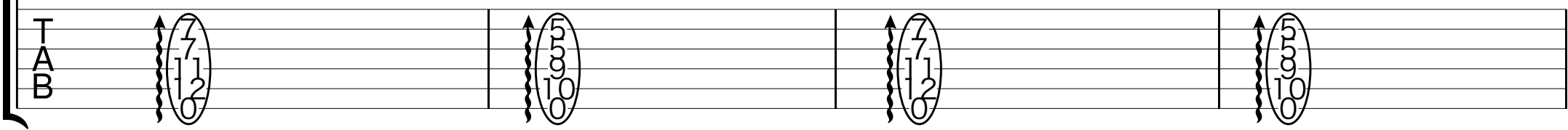
3

4



Musical notation for measures 1-4. Each measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: Measure 1: F#4, A4, B4, C5; Measure 2: G4, A4, B4, C5; Measure 3: F#4, A4, B4, C5; Measure 4: G4, A4, B4, C5.

TAB



Fingerings for measures 1-4. Each measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: Measure 1: F#4, A4, B4, C5; Measure 2: G4, A4, B4, C5; Measure 3: F#4, A4, B4, C5; Measure 4: G4, A4, B4, C5.

B♭m7/E♭

B♭7/E♭

A♭M7+/E♭

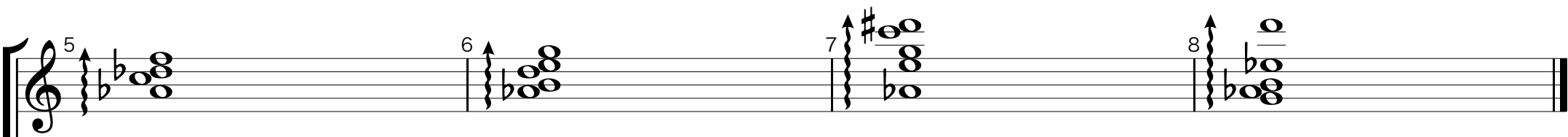
G7

5

6

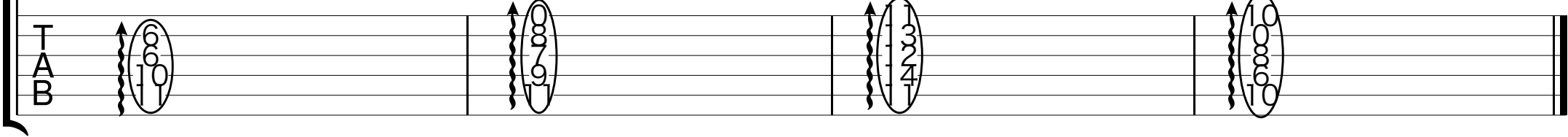
7

8



Musical notation for measures 5-8. Each measure contains a treble clef, a key signature of two flats (B♭, E♭), and a common time signature (C). The notes are: Measure 5: B♭4, D♭5, E♭5, F5; Measure 6: G4, A4, B4, C5; Measure 7: F#4, A4, B4, C5; Measure 8: G4, A4, B4, C5.

TAB



Fingerings for measures 5-8. Each measure contains a treble clef, a key signature of two flats (B♭, E♭), and a common time signature (C). The notes are: Measure 5: B♭4, D♭5, E♭5, F5; Measure 6: G4, A4, B4, C5; Measure 7: F#4, A4, B4, C5; Measure 8: G4, A4, B4, C5.

1/1